


JEFFERSON MONTHLY



Pointing a Direction

*The Region's
Bicycle Industry is
Alive and Well.*



**Southern Oregon University and
Jefferson Public Radio** present

ONE WORLD

performing arts

2003-2004



David Grisman Quintet

Thursday, May 6, 2004 • 8pm
Craterian Ginger Rogers Theater,
Medford

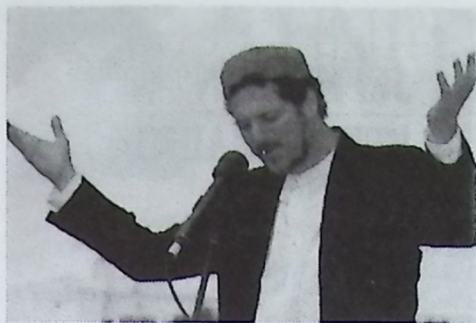
For More information or to
purchase tickets please call

541-552-6461

or visit www.oneworldseries.org

The One World Season is sponsored by
Ashland Food Co-op!

www.oneworldseries.org



St. Clair Productions presents Cantor Richard Kaplan in a benefit concert for Havurah Shir Hadash on Saturday, April 24, 8 p.m. at Havurah Shir Hadash, Ashland.



Five-time Grammy Award winning vocalist Alicia Keys joins Marian McPartland during *Piano Jazz*, April 25th at 9:00 a.m. on JPR's *Rhythm & News Service*.

Visit us on the
World Wide Web

<http://www.jeffnet.org>

ON THE COVER

Co-Motion and Burley are two of the State of Jefferson's Independent Bicycle Manufacturers. Practicing his craft, a UBI student welds a frame.

The JEFFERSON MONTHLY Vol. 28 No. 4 (ISSN 1079-2015) is published monthly by the JPR Foundation, Inc., as a service to members of the JPR Listeners Guild, 1250 Siskiyou Blvd., Ashland, OR 97520. Periodicals postage paid at Ashland, OR. Annual membership dues of \$45 includes \$6 for a 1-year subscription to the JEFFERSON MONTHLY. POSTMASTER: Send address changes to JEFFERSON MONTHLY, 1250 Siskiyou Blvd., Ashland, OR 97520.

Jefferson Monthly Credits:

Editor: Abigail Hepburn

Managing Editor: Paul Westhelle

Editorial Intern: Jessica Robinson

Design/Production: Impact Publications

Artscene Editor: Paul Christensen

Poetry Editors: Vince & Patty Wixon

Printing: Apple Press

JEFFERSON MONTHLY

APRIL 2004

Contents

FEATURES

8 Pointing a Direction

While globally bikes still far outnumber cars, in the U.S. the bicycle exists like some vestigial limb of the transportation economy. For most Americans, controlling one's life means internal combustion. Bikes are disposable toys, or at best a kind of fitness equipment for Lycra-clad eccentrics. But the Pacific Northwest has become home to a growing culture of people who actually center their lives around the bike. Turn off your engines and join John Baxter, roving cyclist and writer, as he takes a look at the intriguing world of the independent bicycle industry in the State of Jefferson.



10 ashland independent film festival

How can a small town film festival distinguish itself from the other 900 film festivals running annually throughout the United States? Ed Eberle discusses the third annual *ashland independent film festival* answering the question, "Where is it going, and where has it been?"



The 3rd Annual *ashland independent film festival* returns to the Varsity Theater, April 1-5 featuring films such as the dramatic Palestinian feature *The Olive Harvest*.

COLUMNS

3 Tuned In

Ronald Kramer

4 Jefferson Almanac

Susan Landfield

6 Jefferson Perspective

Les AuCoin

12 Nature Notes

Frank Lang

14 Inside the Box

Scott Dewing

16 On the Scene

30 Recordings

Kurt Katzmar

32 As It Was

Carol Barrett

33 Little Victories

Mari Gayatri Stein

34 Theater & The Arts

Molly Tinsley

35 Poetry

Michael McGriff

DEPARTMENTS

13 Spotlight

Barbara Hurd

18 Jefferson Public

Radio Program Guide

23 Heart Healthy Recipe

28 Artscene

36 Classified

Advertisements

Charlie Schink presents

Majestic Tuva

An Evening of Traditional Tuvan Throat Singing

featuring Chirgilchin



with Special Guests

Stephen Kent, didgeridoo & Saymai from Altay

Sat., May 1 • 7:30 • \$20

at the Bellview Grange

Tolman Creek & Siskiyou Blvd., Ashland

Tickets at: Soundpeace and
The Music Coop, Ashland
For additional Information
call 552-1525



MOUNT SHASTA, CA

Art Glass • Unique Gifts
Fine Wines & Tasting Bar



Artists: David and Ann Lindway

On the Upper Level at
201 N. Mt. Shasta Blvd., Mt Shasta, CA
Open Monday through Saturday: 10am-6pm
Sunday: 11am-4pm
530-926-1189

Corporate Gifts • Gift Registry • Wine Club

AHHH!



Casa Rubio

An Oceanfront Oasis!

TWO-NIGHT
SIESTA ON THE BEACH
OREGON / CALIFORNIA STATELINE

Starting at **\$156** Single or Double

All Just Steps From the Ocean!

Follow path of inlaid mosaics
to the beach

Reservations 1-800-357-6199
e-mail: tony@casarubio.com
<http://www.casarubio.com>



JEFFERSON PUBLIC RADIO

JPR Staff

Ronald Kramer
Executive Director
Paul Westhelle
Associate Director
Eric Teel
Director of FM Program Services
Mitchell Christian
Dir. of Finance & Administration
Darin Ransom
Director of Engineering
Eric Alan
Music Director/Announcer
Liam Moriarty
News Director
Colleen Pyke
Development Associate
Bryon Lambert
Assistant Program Director
Duane Whitcomb
Membership Coordinator
Valerie Ing-Miller
Northern California Program Coordinator
Keith Henty
Producer/Announcer
Joanie McGowan
Development Associate
Abby Hepburn
Development Associate
Jill Hernandez
Accountant Technician
Kathy Campbell
Administrative Assistant
Jeff Golden
Program host

David Rose
Broadcast Engineer
Kurt Katzmar
Classical Music Director / Announcer
Michael Sanford
Announcer/Board Operator
Don Matthews
Announcer

JPR Listeners Guild

Steven Nelson
President
Richard Joseph
Vice President
Rolf Pitts
Secretary

Directors

Jackson County
Steve Lytle
Jim Risser
Judy Uherbelau
Del Norte County
Bob Berkowitz
Josephine County
Rolf Pitts
Douglas County
Jim Ratzlaff
Klamath Basin
Bernie Agrons
Shasta County
Diane Gerard
Coos County
Ron Metzger
Humboldt County
Andrea Pedley
Ronald Kramer, *Ex-Officio*

Programming Volunteers

Jack Berry	Milt Goldman	Jessica Robinson
Judie Bunch	Keri Green	Jeannine Rossa
Jack Byrnes	Laurie Harper	Linda Sawyer
Claire Collins	Hank Henry	Lucia Sherman
Diana Coogle	Jan Hoyt	Shanna Simmons
Ani Costello	Tim Holt	Kay Stein
Bob Davy	Paul Howell	Allyn Stone
Cindy DeGroot	Dennis Hubbard	Steve Sutfin
Herman Edel	Rick Huebner	Lars Svendsgaard
Mardie Edel	Ed Hyde	Traci Svendsgaard
Cyrus Emerson	Frank Lang	Pepper Trail
George Ewart	Rick Larsen	Rodger White
Craig Faulkner	Shane Lloyd	Dan Wise
John Fisher-Smith	Mercedes Ly	Lincoln Zeve
Dan Folliard	Keirsten Morris	Allison Zigich
Brian Freeman	Marianne Parsons	
Sam Gillet	Patty Perrin	

Jefferson Public Radio is a member of NPR-National Public Radio, CPB-Corporation for Public Broadcasting, CPRO-Consortium for Public Radio in Oregon, West Coast Public Radio, and an affiliate of Public Radio International.

Jefferson Public Radio welcomes your comments:

1250 Siskiyou Blvd.,
Ashland, OR 97520-5025
(541) 552-6301
(530) 243-8000 (Shasta County)
See page 20 for e-mail directory.





TUNED IN

Ronald Kramer

The System Worked . . . Well, Sort Of . . .

Several months ago I wrote about the Federal Communications Commissions (FCC) announced intention to raise the "cap" on the number of broadcasting stations which a single licensee could own and the outcry that intention had raised on Capitol Hill. What ensued, while not necessarily yet "over," has been an interesting exercise in political theater and cold, hard influence-peddling.

Amidst the unprecedented media consolidation trends produced by the Telecommunications Deregulation Act of 1996, the FCC announced its intention to raise the "cap" on the number of television stations (which is expressed in the percentage of American households the owned television stations reach).

Since deregulation has, in the minds of many, clearly produced a deterioration in the quality, local relevance and public service component of broadcasting, members of Congress and local citizens reacted strongly. Congress threatened to legislatively overturn any such action by the FCC. Americans across the country wrote both the FCC and their Congressional representatives and objected. The Bush administration made clear that they would consider vetoing any Congressional action which thwarted the Commission. And then the political circus really began.

FCC Chairman Michael Powell, who has had a surprisingly tempestuous relationship with Congress, was once again in hot water in that venue. The FCC promptly scheduled a series of local 'town meetings' to allow the public to comment on how

broadcasting was doing. Those regional meetings began last fall and remain in progress. The FCC reportedly received approximately three million communications from individual Americans objecting to the proposed change and decrying the dilution in the quality of radio and television programming under prevailing regulatory influences.

Even the popular press got in the act. The nation's communication policies have rarely attracted popular attention but columnists started writing critical columns about media policy in America.

So, in the best tradition of American politics and media influence, what happened? A compromise. Instead of raising the cap to 45%, the FCC increased it to 39%. Coincidentally,

the most visible effect of retaining the current 35% cap would have been that the CBS and FOX television networks would have had to divest themselves of some broadcast properties they have purchased in recent years and which they have been operating under a temporary waiver of the FCC's cap pending the outcome of this discussion. And, voila, at 39%, both CBS and FOX don't have to sell anything – a compromise.

What is really being compromised is the public interest. It is fascinating, and virtually unprecedented for local citizens to have spoken out as they did, three million strong, on this topic. And America would be a much healthier place, nourished by a much healthier information system, if more of that occurred.

It is hard for me to understand our

national leaders' views of American communication policy. It's really pretty simple. When broadcasting began, everyone – and I mean everyone – agreed that it was a business so intimately intertwined with the national social fabric, that its operations required tangible, quantified, subordination of profit to public interest. That didn't mean that broadcasting wasn't intended to be profitable but, somewhat like a regulated utility, the degree of profit was going to be "calibrated" in such a fashion that the system's public service value was kept strong.

It seems clear to me that different social expectations of an enterprise will produce different results. If the nation expects broadcasting to produce socially responsible and beneficial programming, as was the case at broadcasting's founding, it will in order to survive. And if we expect nothing more than a profitable business result, which has increasingly been the "national standard" for broadcasting during the past 30-years of bipartisan "deregulation" of broadcasting, that's what you'll get – a business which is increasingly more profitable and increasingly less supportive of our social fabric (because the latter is often not "good business"). And three million Americans, and a significant number of Congressional representatives from both parties, have reacted and said "this isn't good enough." Bravo!

The FCC, oddly, didn't seem to think it was necessary to wait for the outcome of its local hearings to determine its policy on the caps. Instead, the Commission seems to believe that the proper result to this growing sense of outrage is to attack instances of indecency on radio and television. While a proper subject for the Commission's review, *that* seems to be "missing the forest for the trees."

The FCC is a complex body working in the midst of a Byzantine industry and the murky waters of the political world. The Commission's moderating its position, while of modest consequence, didn't happen because of Congressional objections. It was those three million pieces of communication that rained down.

And there is a lesson there. Increasingly, Americans are unhappy about the quality and relevance of broadcasting. If our nation wants changes made, citizens must continue to press elected officials.

What really gets the FCC's attention is public outcry. The

CONTINUED ON PAGE 7

“
IF EVERY AMERICAN WHO IS
UNHAPPY ABOUT THE
DETERIORATION OF OUR
BROADCAST MEDIA WROTE
ONE LETTER A DAY TO THE FCC
AND TO THEIR
CONGRESSIONAL
REPRESENTATIVES,
DEMANDING ACTION, AND
KEPT IT UP FOR A MONTH,
YOU'D BE AMAZED AT WHAT
WOULD RESULT.



Earth Day Celebration

Saturday, April 24
11:00 a.m. – 4:00 p.m.

at North Mountain Park
 620 N. Mountain Avenue,
 Ashland ~ 541-488-6606

Sustainable Living Exhibits

Over 30 displays will teach ways
 to create a low-impact lifestyle

Lively Entertainment

Rogue Valley Peace Choir,
 High Strung bluegrass tunes,
 "Junk" a ScienceWorks
 performance, and many more...

Fun for Kids & Families

"Be a Piece of the Solution"
 hands-on tour, recycled crafts
 Earthball games, All-ages Drum
 & Rhythm Circle, prizes

Earth Friendly Edibles

Pangea wraps, Heartsong beverages,
 4&20 Blackbirds cookies

Walk, Bike or Ride the Free RVTD Shuttle

Stops every half hour at
 N. Mountain Park, the Plaza,
 SOU, Bellview School, the DMV,
 Walker School & ScienceWorks



JEFFERSON ALMANAC

Susan Landfield

A 21st Century Lesson in Interdependence

Teaching a class in U.S. Foreign Policy this term is especially enlightening because I'm learning so much about the United States from all my non-American students. Let me explain.

For two and one-half years, I've been teaching International Relations (IR) at the Thailand campus of Webster University, an American university whose main campus is located in St. Louis. Living and teaching in Hua Hin, Thailand is ideal for many reasons: summers are 12 months long, my backyard overlooks the ocean, and Thai cuisine is excellent. But most importantly, I get paid to talk about IR concepts like interdependence and multilateralism with a student body that mirrors what is most positive and hopeful about these concepts.

The student population in my classes hails from five continents and over 30 different nations. Since coming to Webster, they've taught me an incredible amount about the cultures, traditions, spiritual beliefs, societal expectations, prominent ideologies, and behavioral nuances of people from nations spanning the globe. Aside from learning about other cultures, listening to my students over the past two and one half years, I have come to a sobering conclusion about my own nation: that the more serious deficit facing the US today is the deficit of trust it is accumulating in the global community.

I'm an idealist by nature and a multilateralist by intellect, so I was sure the Cold War heralded a victory for my side. Absent the ideological battle between the communist and democratic worlds, the US could use its overwhelmingly dominant position to lead the international community

towards multilateral approaches to the many global problems we face.

But that's not how the US is operating. Every day in my classes, I listen to the increasingly disillusioned and angry voices

of my students, children of the elite from their respective nations and leaders of the future, demand explanations for the irresponsible foreign policy actions of my nation.

"The US is not leading," they tell me, "It's bullying!"

As an IR instructor, I explain the complex domestic, international and structural variables

that factor into the making of US foreign policy, but I secretly agree that the US is bullying.

"How can the US ask other nations to turn in war criminals, disarm, and reduce pollution when it's not willing to do any of those things?" my students ask.

I explain why sovereignty is so closely guarded by the superpower, but I also believe that the US must lead by example if it expects other nations to follow.

My students want to know if the US lied to the world about the danger in Iraq to justify its war, because all it discovered was a delusional dictator and no WMDs. I patiently explain the many bureaucratic and structural challenges facing the US intelligence community in the post Cold War Era, and the complexities of presidential decision-making, made even more difficult after the trauma of 9/11. However, I viewed the war against Iraq as misguided from the first bellicose words uttered by US leadership.

"Why does the US refuse to admit that it made mistakes?" they ask me. "And now they expect the UN and nations who

“

I HAVE COME TO A SOBERING
 CONCLUSION ABOUT MY OWN
 NATION: THAT THE MORE
 SERIOUS DEFICIT FACING THE
 U.S. TODAY IS THE DEFICIT OF
 TRUST IT IS ACCUMULATING IN
 THE GLOBAL COMMUNITY.

opposed the war to clean up their messes in Iraq and Afghanistan."

Here I am silent, as I have no textbook answers for my students, and I won't lie to them.

I don't believe that love or leadership means never having to say you're sorry. On the contrary, admitting fallibility and asking for help are the unshakeable pillars of both love and leadership. I am confident the US can regain global respect and optimize chances for the best outcomes in Iraq and Afghanistan by admitting its errors and then leading down the road of multi-lateralism, acknowledging the importance of its global allies, present and future.

When Defense Secretary Donald Rumsfeld spoke to the NATO allies in Europe in February, he insisted that the US was not the enemy. I'm sure that my nation's leadership did not intend the US to be the enemy. But the road to hell is paved with good intentions, and the US is no exception to this truism. Staying on that road, however, is optional.

What I continue to hear from my students, the future leaders of their nations, is that the US is perceived as the enemy. They insist that perception will continue as long as the US proclaims its principled intentions while simultaneously ignoring the damage its policies are causing around the world. My students' concerns tell me loud and clear that a persistent mismatch between stated US intentions and foreign policy outcomes could be fatal for US credibility and global leadership far into the future.

The children of the global elite have taught me something that I take to heart: that the US ignores the perceptions of the rest of the world at its peril. ■

A Rogue Valley resident for 18 years, Susan Landfield has worked in health care and international development. She is currently teaching in Thailand.

Oregon Shakespeare Festival

2004



The Royal Family (2003): left, Judith-Marie Bergen and Dee Maaske. right, Catherine Lynn Davis and Richard Howard. Photos by David Cooper.

**ANGUS BOWMER
THEATRE**
The Comedy of Errors
The Visit
The Royal Family
A Raisin in the Sun
Oedipus Complex

NEW THEATRE
Topdog/Underdog
Henry VI, Part One
Humble Boy

**ELIZABETHAN STAGE /
ALLEN PAVILION**
King Lear
Henry VI, Parts Two
& Three
Much Ado about Nothing

Tickets: (541) 482-4331
www.osfashland.org

usbank
The Star Service Company
Season Sponsor

The Straw Bale Village Jacksonville, Oregon

15 Custom Designed Straw Bale
Homes from 1500 sf—3000 sf.

MEHR Construction, LLC
Our mission is to create healthy, super-efficient homes that inspire communities and breathe environmentally responsible construction. Visit our website for more information on Oregon's first Straw Bale Village.

- Children's Park
- Community Garden and Orchard
- Looped Trail System
- 6.5 acres of open space
- Varying topography
- Community Building near Re-circulating Creek
- Inside City Limits
- Country Feel



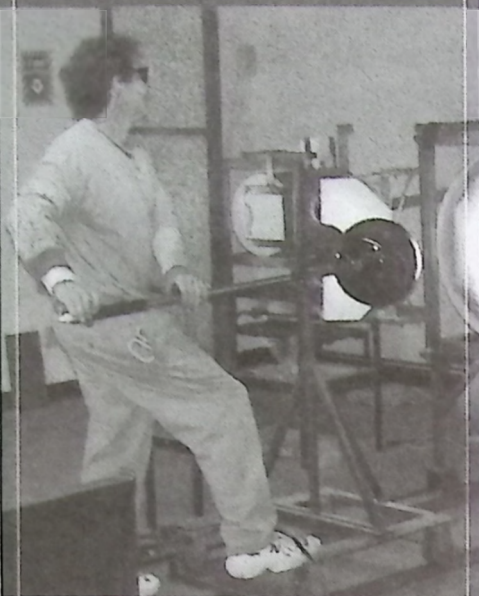
Now Taking Reservations.

(541) 899-1818

(541) 944-0111

www.mehrconstruction.com

Dutch Schulze
**Bandon Glas Art
 Studio & Gallery**



Dutch working on a vessel

*Visit us at our Studio and
 Gallery on Hwy 101 in
 Old Town Bandon*

**We are a working Hot Glass Shop
 and Glass Art Gallery in the
 Heart of Bandon-By-The-Sea**

Our gallery features the blown glass vessels and cast glass sculpture of Dutch Schulze, coral reef paperweights by Aro Schulze, and stemware, perfume bottles, and jewelry by nationally known artists working in glass. You are invited to watch as we create the vessels and paperweights that are shown in our gallery and which are featured in galleries throughout the country.

**Monday–Friday 10am–5pm
 Saturday 11am–4pm**



240 Hwy 101, Bandon, Oregon 97411
 Across the highway from Old Town
 541-347-4723
 www.dutchschulze.com



JEFFERSON PERSPECTIVE

Les AuCoin

Should a Pensioner Finance a Rich Man's Tax Cut?

Mark Russell, the master of political satire, once said he loved Richard Nixon because with him in office, all he, Russell, had to do was go to the news wire and "rip and read."

Given the current political madness in Washington, I think I know what Russell meant.

When I heard Alan Greenspan propose making the Bush tax cuts permanent and cutting Social Security and Medicare to curb the resulting deficit, I had a Russellian moment:

I pictured the head of the U.S. central bank dressed in green tights, riding out of Sherwood

Forest to fleece the villagers and hand over the booty to a grateful Sheriff of Nottingham.

According to economists at the Brookings Institute, making Mr. Bush's tax cuts permanent would reduce federal revenues by \$1.7 trillion through the year 2014. When you throw in the added interest payments on the debt, the tax cuts would bring the total increase in budget deficits to an estimated \$2.0 trillion.

That's a fair amount of money to bestow primarily on the wealthiest one percent of the American population. But Mr. Greenspan seems to think it isn't too much to ask the nation's grandmas and grandpas to help finance it.

Greenspan has always shown a tendency to identify with people at the top of the ladder. In the period of high velocity inflation in the mid-Seventies, Greenspan was Chairman of President Ford's Council of Economic Advisors.

Pensioners on fixed incomes then were being eaten alive as prices soared. At the time, Greenspan made headlines worldwide with a remark that stockbrokers were the

group of Americans hardest hit by the economy.

Fast forwarding to 2004, I'd pay good money to listen to Greenspan explain to a senior citizen on Social Security his current plan to redistribute wealth.

The conversation might go something like this:

Greenspan to elderly lady: "Look, it could be a helluva lot worse—you could have been a stockbroker back in the 1970s!"

Elderly lady: "Oh dear, they must have suffered terribly. But why should the government cut my pension now to make the

rich richer?"

Greenspan: "Listen, I have a degree in economics, and you obviously don't. If we help the rich, they'll invest in U.S. companies. Then those companies will outsource jobs to foreign countries to stimulate international trade, which will make a strong global economy. It's that simple."

Elderly lady: "But I'm trying to live on a Social Security payment of \$800 a month. If you cut my payment, what will my government do to help me keep my head above water?"

Greenspan: "My dear lady, this country was built on personal sacrifice. To modify the words of a great American, 'Ask not what the rich can do for you—ask what you can do for the rich.'"

The one service the Fed chairman performed, however, was to remind us that there is no free lunch. Deficits caused by a revenue drain of this magnitude will either bring ruinous cutbacks in society's most sensitive programs or ruinous interest rates when the government sells its debt to lenders. Try buying or selling a home or car or running a business with interest


rates running in double digits. When such rates begin to make everything become more expensive, look for consumers to stop buying goods, for U.S. businesses to contract, their stock values to dive, and unemployment lines—already too long—to expand.

This year, for the third time in the Bush Administration, the question is whether to cut or not to cut taxes. There are consequences. It's up to Americans to weigh the costs and benefits and make a choice.

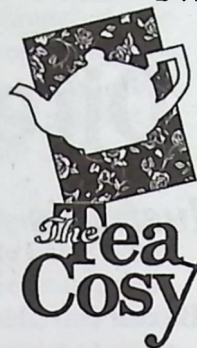
Before they do, they may wish to consider another aspect of Mr. Greenspan's suggestion. Since he spoke of cutting Social Security and Medicare benefits—but not the payroll taxes that support them—he is in effect arguing for the use of a new excess in payroll tax revenue to support federal programs in general, not Social Security.

Here it gets interesting. Social Security's payroll tax is highly regressive because it applies only to wage income and is capped at approximately \$85,000. Wage income above this level is not subject to the tax.

By substituting Social Security's payroll taxes for the more progressive income tax to financing an increasing share of the government, Mr. Greenspan is advocating a double whammy—a tax cut bonanza for upper income tax payers and a punch in the gut for everyone else.

The man in green tights is truly a Robin Hood in reverse. 

Former Congressman Les AuCoin served for 18 years in the U.S. House. He is an Ashland writer, professor, and political commentator who also served as Majority Leader of the Oregon House. He can be reached at lesaucoin@excite.com.



"There are few hours in life more agreeable than the hour dedicated to Afternoon Tea"

Join us for "a cuppa" or enjoy full Afternoon Tea at your leisure... bring a friend or an entourage... dress up or come as you are

Tea Wares • Premium loose-leaf Teas • Tea-themed Gifts
Tea Accoutrement & Accessories

Come for tea & stay awhile!

95 W 11th Street • behind Bank of America at the Light • Uptown Bandon
Now Open • for reservations, 541/347.4171 • www.theteacosy.com
Bring this ad in for a free tea sample through the month of April.



The Forest
Stewardship
Council

*Independent
Certification of
Responsible
Forestry around
the World*

*When you need wood,
make your choice matter*

ASK FOR FSC ECO-CERTIFIED

FLOORING, DECKING, FURNITURE, TOYS & MORE

for a list of products and dealers visit

www.fscnorthwest.com

A message from the World Wildlife Fund. FSC Trademark. 1996 Forest Stewardship AC FSC-COC-0018


TUNED IN

From p. 5

last time the FCC's attention was captured by the public was in the 1970's when an incorrect understanding of a pending FCC action involving atheist activist Madalyn Murray O'Hair, caused devotees of religious radio to drown the Commission in letters of complaint. The deluge actually neverended and has continued as kind of a haunting urban legend. The trauma

at the Commission over that affair remains legendary at the FCC.

If every American who is unhappy about this decision, and the deterioration of our broadcast media wrote one letter a day to the FCC and to their Congressional representatives, demanding action, and kept it up for a month, you'd be amazed at what would result.

The outcry over "caps" was a good, promising start. 

Ronald Kramer is JPR's Executive Director.



**COMEDY
COLLEGE**

CLASSIC  COMEDY

News & Information • 5 pm Saturday

the **connection**

An engaging two hours of talk & interviews on events and ideas that challenge listeners.

Weekdays at 4pm on

News & Information Service

Pointing a Direction

The Region's Bicycle Industry is Alive and Well

By John Baxter



WHILE GLOBALLY
BIKES STILL FAR
OUTNUMBER CARS,
IN THE U.S. THE
BICYCLE EXISTS
LIKE SOME VESTIGIAL
LIMB OF THE
TRANSPORTATION
ECONOMY.

Founded in 1988, Eugene's Co-Motion builds single bikes as well as tandems.

The bicycle," writes British cycling historian Andrew Ritchie, "points a direction. It allows people, in a simple but radical way, to gain control of their lives."

While globally bikes still far outnumber cars, in the U.S. the bicycle exists like some vestigial limb of the transportation economy. For most Americans, controlling one's life means internal combustion. Bikes are disposable toys, or at best a kind of fitness equipment for Lycra-clad eccentrics. But the Pacific Northwest has become home to a growing culture of people who actually center their lives around the bike. Cities like Portland, Corvallis, Eugene, Ashland and Arcata have now take the bicycle seriously as a component of their transportation planning. At the same time, the region has quietly produced a diverse, vibrant, and independent bicycle industry.

The biggest, and in some ways least conventional bike company is Eugene's Burley Design Cooperative. Located in a new building in West Eugene, Burley manufactures bike trailers, tandems, single and recumbent bikes, and, naturally for Eugene, a line of rain-wear for cyclists. Burley is known not just for its products but for operating for 25 years as a successful coopera-

tive. Burley's over 80 employees are also its owners, with the company run by a board elected from among the workers. The co-op's progressive work policies routinely land it on *Oregon Business* magazine's list of best places to work in the state. These policies include flexible work schedules, so when I visit one afternoon at what should be quitting time, plenty of people are still working.

"Burley is synonymous with trailers," Marketing Manager Ronnel Curry tells me. "We were the first to take bicycle trailers to a national and then international market." Indeed, spend any time on a bike path anywhere in the country and you'll see someone toting their kids in a Burley trailer. Although the company's line has expanded to include bikes, trailers remain the cornerstone of Burley's success. And success breeds competition. Knock-offs of Burley trailers are everywhere, most made at extremely low cost in Asian factories for sale by American big box stores. Burley's responded with a low-cost trailer, but remains committed to selling higher-end product through independent retailers.

In this age of Asian outsourcing, almost the entirety of Burley's manufacturing process occurs in house. On the second floor, rain gear and the nylon components of Burley's trailers are

cut and sewn. Downstairs, workers shape miles of aluminum and steel tubing into trailer and bike frames, as huge CNC machines chew metal to make parts for them. As I wander through the factory Curry points out another strength of the co-op: "People on the line — producing, or sewing, or bending the tubing — that have a better idea on the production process can put that in more easily than if we weren't a co-op. Many of our design transitions happen that way."

Burley's most difficult challenge may not come from cheap Asian knock-offs, according to Curry, but closer to home, where kids are shying away from bikes in favor of more sedentary activities like computer games. If they don't ride as kids, they won't as adults, either. "You and I have really great memories of riding our Schwinn's down the street, but kids now just don't. Their parents are either afraid to let them ride, or they buy a cheap bike at Wal-Mart and it doesn't work well, so they say 'I don't want to bike.' The bike industry is just not dealing with this issue very well. So a lot of our marketing is directed toward families and spending quality time together."

Not far from Burley in west Eugene is the airy new home of Co-Motion Cycles, where I meet up with co-owner and Coos Bay native Dwan Shepard. Around us, Co-Motion's fabricators are busy welding, brazing and painting single bikes and tandems. Shepard and co-owner Dan Vrijmoet have built the small company into one of the nation's handful of successful boutique bike builders. Occupying a market niche somewhere between industry giants like Trek and Specialized and the small one-person custom frame builders, Co-Motion and similar companies like Seven, Independent Fabrication and Serotta (all East Coast firms) serve a small but growing market of enthusiasts who are willing to spend four figures on a bicycle. And business is good.

Co-Motion started in 1988 after Shepard and some friends bought fabrication equipment from a Eugene frame builder who was hanging up his torch. "We were in the right place at the right time. We started with a \$3,000 investment, and knew right away that we needed a strong niche. A couple of us were interested in building tandems, so we built ourselves a prototype. At the same time, Burley was starting to get involved with tandems and we decided to have a tandem stage race. We won that race, and got some notoriety, so we were able to sell a handful of bikes our first year. It wasn't too hard to double that the next year. Since then, we've never had a down year."

Eugene also boasts two other major manufacturers. Recently Rolf Prima, which makes high-end bicycle wheels, relocated there. In a nod to local synergy, Rolf Prima designed a super-



Burley Design Cooperative's production room.

light, strong wheel that both Burley and Co-Motion use on their most expensive tandems. Also in Eugene, a company called Green Gear builds the Bike Friday, an innovative folding travel bike in both single and tandem configurations.

Head farther south on I-5 into the heart of the State of Jefferson, and the bike industry shows a decidedly more individualistic streak. Talk to a guy named Gus Gustafson and he'll tell you "We bike builders down here are all rebels."

"Welcome to the 1950's," Nils "Gus" Gustafson announces as he ushers me into his cluttered office and workshop in the Applegate River bottom lands, a stone's throw from the small Josephine County town of Wilderville. A stream of classic rockabilly tunes plays in the background, and I'm not sure if he's referring to the music or to Wilderville. This shop is the headquarters

of Arrow Racing, a company Gustafson founded whose tires, rims, bike frames and other components have developed a cultish following among mountain bike downhill racers, freeriders, and other young bike renegades.

Gustafson has college degrees in illustration and a long career in both automotive and aviation fabrication that includes stints with race cars, the restoration of WWII era planes, and even building robotic dinosaurs for museums. With an eclectic resume like that, Gustafson



Gus Gustafson, founder of Arrow Racing.

doesn't talk bikes for very long, jumping from the Offenhauser intake manifold he just bolted onto a '58 Chevy Blue Flame engine that will soon live in a car he's restoring, to the finer points of plasma welding ultra-geeky AerMet tubing, to a comic strip popular with working-class Chicagoans in the '40s. It's soon apparent that this is no typical bike dude. I'm in the presence of one of those mythic American figures: the genius tinkerer who, using a broken toaster, the coil from an old Studebaker, and a Mason jar full of Shiner Bock beer, might just figure out cold fusion.

How, I wonder, did he settle on bikes? "I'm a BMX dad," he replies, "We were living in north Florida and my sons started racing BMX bikes. I looked at the bikes, with my background building planes and cars, and said, 'I can do that.'" After making a mark fabricating innovative BMX frames, Gustafson turned his attention to the burgeoning mountain bike market, and also to road bikes. After a move to southern Oregon, he's found a niche designing tires and rims for mountain bikes.

Gustafson can be found at many downhill races, testing product. "I'll take a knife and carve a new design into the blocks of a racer's tire and say 'Try that out.'" When he gets a design right, Gustafson draws a picture of the tire or sculpts a model in clay. Then it goes to a Taiwanese factory,

CONTINUED ON PAGE 17

ashland independent film festival

Bringing World Class Cinema and Filmmakers to Southern Oregon

By Ed Eberle

How can a small town film festival distinguish itself from the other 900 film festivals running annually throughout the United States?

First, hold it in the beautiful and mythical State of Jefferson. And second, in only three short years have the festival earn a reputation on the indie circuit as a filmmaker friendly event that celebrates not only independent film, but the dedicated spirit of those directors, writers, producers and cinematographers who struggle to get their films made.

This year the third annual *ashland independent film festival* returns to the Varsity Theatre in downtown Ashland, April 1-5. With a scheduled slate of 73 films showing on five screens during the five day run, this year's festival features a wide variety of films that reflect the festival's growth and broadening cinema perspective.

Included among the festival's official selections for 2004 are the locally produced feature film *Indigo* from the creative team of Stephen Simon, James Twyman and Neale Donald Walsch; and *Bubba Ho-Tep* featuring Southern Oregon resident, Bruce Campbell playing an aging Elvis; a documentary homage to American theatre, *Broadway: The Golden Age*; the 2003 Academy Award® nominated documentary short *Ferry Tales*; the dramatic Palestinian feature, *The Olive Harvest*; TV director/producer (*Chicago Hope*, *The Practice*) Michael Pressman's theater world film *Frankie and Johnny Are Married*; *Fire on the Mountain*, a documentary exploring the dramatic heroics of World War II's 10th Mountain Division; a Burning Man Festival based documentary *Nothing Without You*; and the 1967



Fire on the Mountain, a documentary exploring the dramatic heroics of WWII's 10th Mountain Division featured at the *ashland independent film festival*.

CENTRAL TO
THE CONCEPT OF THE
AIIFF HAS BEEN THE
DESIRE TO
ENCOURAGE DIRECT
INTERACTION
BETWEEN
FILMMAKERS AND
THEIR AUDIENCES.

black and white classic film *The Incident*, featuring Martin Sheen in his film debut and featuring cinematography by Ashland resident Gerald Hirschfeld, ASC.

Central to the concept of the *aiff* has been the desire to encourage direct interaction between filmmakers and their audiences.

This year a number of filmmakers have committed to attend the lively Filmmaker Q & A programs immediately following film screenings. Those filmmakers attending festival screenings include Directors Michael Pressman (*Frankie and Johnny Are Married*); Stephen Simon (*Indigo*); Rick McKay (*Broadway: The Golden Age*); Katja Esson, (*Ferry Tales*); Bruce Campbell, Actor (star of *Bubba Ho-Tep*); Director George Gage, (*Fire on the Mountain*); Director Larry Pearce, and Gerald Hirschfeld, Director of Photography (*The Incident*).

Several locally produced films will be combined in a free program. The world premiere of *Crater Lake: Mirror of Heaven*, written by local writer John Darling and produced by Southern Oregon Public Television, will be screened, as will animated shorts by Southern Oregon University Professor Miles Inada and SOU student Steven Hammond. Inada's offering, *Legends from Camp*, is based on his father's writings about life in WW II Japanese Internment camps and features music by Oregon Shakespeare Festival composer Todd Barton.

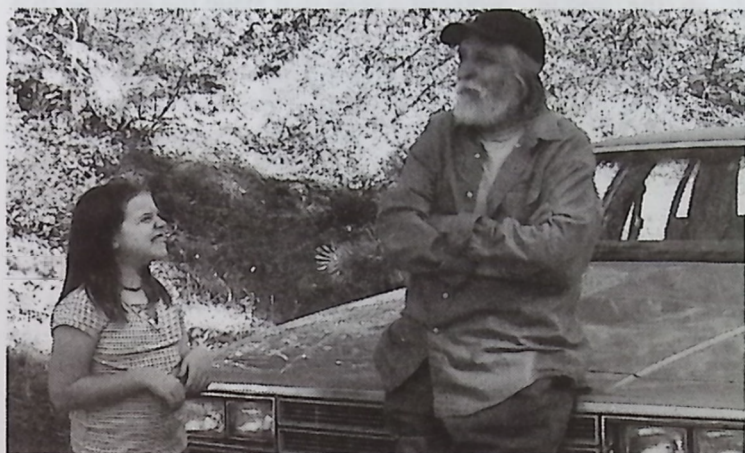
In late summer, as preparations got underway for the 2004 festival, the *aiff* board of directors and staff of volunteers welcomed a new Executive Director when Ashland resident Tom Olbrich came onboard. Olbrich is a well-known Rogue Valley event producer and former JPR radio producer with established

roots in the Southern Oregon arts and culture.

"The board is thrilled to have Tom as Executive Director," said Jane Sage, *aiff* Board President and Associate Director. "His event experience and his passion for film and for this community are a perfect fit with the festival."

"Many of the people who have worked so hard to create and nurture this festival are volunteers and board members and people from the community," said Olbrich. "They are people who love film and love the idea of creating a very special event here in Southern Oregon. Their vision of a world class film festival drives everything we do."

Now in its third and pivotal growth year, Olbrich says, "This year that vision is no different. And by reaching out into the world and utilizing new resources, we have been able to increase the quality of the films we're screening; and in doing that, we have



A scene from locally produced *Indigo*, from the creative team of Stephen Simon, James Twyman and Neale Donald Walsch.

increased our visibility as a festival. The filmmakers attending this year reflect that visibility and the passion of all those who have worked so hard to build the *aiff's* reputation in the first two years."

The 2004 festival begins screening films at 12 Noon on Thursday, April 1. The opening night "Meet the Filmmakers" reception will take place at the historic Ashland Springs Hotel on Thursday, April 1 from 8:00 -11:00 p.m.. Final screenings are the evening of Monday, April 5.

The *ashland independent film festival* also includes free Filmmaker Forums held at the Varsity Theatre. These lively panel discussions with attending filmmakers are being held on Friday, April 2, 10:00-11:30 a.m.: Feature Films; Saturday, April 3, 10:00-11:30 a.m.: Shorts and Student Productions; and Sunday, April 4, 10:00-11:30 a.m.: Documentary films

The 2004 Awards Ceremony and Party will be held at the Historic Ashland Armory Sunday, April 4 from 7:00-11:00 p.m.. Award Categories include Best Feature, Best Short, Best Cinematography / Feature, Best Acting Ensemble, Best Documentary, Best Student Film, and new to the festival this year, the John C. Schweiger Audience Award. Schweiger is the owner of Coming Attractions Theatres, Inc., which includes the Varsity and has been a sponsor and advisor to the festival since its inception. A highlight of the awards ceremony will be a special tribute to Ashland resident, two-time Academy Award® nominated Cinematographer and festival mentor Gerald Hirschfeld, ASC. Hirschfeld will receive the first *aiff* Lifetime Achievement Award in honor of his career in motion pictures.

In special recognition of Hirschfeld's contributions, for the first time in more than three decades, a digitally restored, 35mm theatrical print of a long neglected American film, *The Incident*, will be screened throughout the festival week. *The Incident* (1967), an important post-noir American classic directed by Larry Peerce and lensed by Director of Photography, Hirschfeld was photographed in black and white. The film follows a group of ordinary New Yorkers and two psychopathic thugs on a nightmarish elevated train ride across the darkened landscape of a sleeping city. An eclectic ensemble cast delivers flawless performances and includes a young Martin Sheen, starring in his first film role, Ed McMahon, Tony Musante, Beau Bridges, Ruby Dee, Brock Peters, and veteran actress Thelma Ritter in her very last film performance.

Recently, in exclusive comments to *aiff*, Martin Sheen



Katja Esson's Oscar nominated documentary *Ferry Tales* also playing at the *aiff*.

remarked, "The time we spent shooting *The Incident* was hands down, one of the best times I have ever had making a movie, anywhere. And those memories forever gave me a sense of how I wished the collaborative efforts of actors and crew could always be."

Passes and tickets to the *ashland independent film festival* are available now at the Varsity Theatre box office from 3 p.m. to 7 p.m. The box office will be open April 1-5 from 11 a.m. to 10 p.m. For membership information, visit www.ashlandfilm.org or call 541-488-3823. "Why would I pay \$8 to see a 3 minute film?" All shorts at the *aiff* are paired with other films and the total running time for a block of films is usually an hour and half to two hours. Again this year, there is a block of films made up entirely of short films – seven for the price of one.

In addition, the *aiff* and Southern Oregon University's Extended Campus Program will present pre-festival film seminars at the Meese Auditorium on the SOU campus. The seminars include: *From Evils to Elvis—25 years of Independent Filmmaking* with Bruce Campbell, Wednesday, March 31, 3:00-5:00 p.m.; and *Anatomy of a Film*, a seminar panel discussion, March 31, 5:00-7:00 p.m. featuring Rogue Valley residents and industry veterans including Producer Ron Silverman, (*Shoot to Kill*, *Brubaker*), Cinematographer, Gerald Hirschfeld, ASC, (*Young Frankenstein*, *Fail-Safe*) Actor, Denis Arndt, Script Supervisor, Julia Tucker and Production Manager, Lenny Neimark. The seminar will be moderated by John Stadelman and will feature as a Special Guest, Director, Larry Peerce, (*Goodbye Columbus*, *The Incident*). The final *aiff* seminar, *Documenting Your Vision*, with filmmaker George Gage, will be held April 1, 10:00-11:30 a.m.. Contact SOU at 552-6331 for registration information.



A Nature Notes SAMPLER



Whether describing the shenanigans of microscopic water bears, or the grandeur of a breaching Orca, Dr. Frank Lang's weekly radio feature *Nature Notes* has informed and delighted JPR listeners for over a decade.

Over 100 of Dr. Lang's commentaries on the incredibly diverse environment of our region have been collected in this new book. Perfect for browsing or to accompany your next nature outing in the State of Jefferson!

Order *A Nature Notes Sampler* for \$19.95 postpaid

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

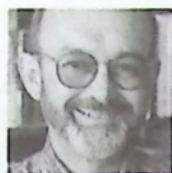
PHONE _____

Make checks payable to: Jefferson Public Radio
or bill to my credit card: ☐ VISA ☐ Mastercard
☐ American Express ☐ Discover

CARD NO. _____

EXP. _____ AMOUNT: \$19.95

Send completed form to:
Nature Notes/Jefferson Public Radio,
1250 Siskiyou Blvd., Ashland, OR 97520



NATURE NOTES

Frank Lang

Table Rocks

Early spring is the time to think about a hike to the top of either Upper or Lower Table Rock to view the wildflowers. The two flat-topped mesas are located north of Medford in the Rogue River Valley. Stop by the Bureau of Land Management office on Biddle Road in Medford for information on the rocks and how to reach the trailheads. Public access to the top is by trail only. Although the distance is not great, the trail is moderately steep in places and can be slick if muddy and wet.

On the way up you will see many wildflowers in bloom. In the oak woodlands look for the rose colored Henderson's shooting star with it's reflexed petals, bright lilac Henderson's fawn lilies, deep blue larkspurs, and yellow buttercups. Look at the back of the buttercups petals. If the back is brownish, you are looking at the Rogue Valley's own *Ranunculus austro-oreganus*, the Southern Oregon buttercup. One striking member of the lily family that you will see on the way up is red bells, a tall plant with whorled leaves and scarlet petals.

Once on top, you will discover a vast treeless plain with mounds of soil scattered between dry rocky areas or wet vernal seeps. Each area has its own distinctive set of plants. The mounds are blue and white with lupines, popcorn flowers, and blue-eyed Mary's. The dry rocky flats are covered with yellow goldfields and white California sandworts. In the wet areas, we find the dwarf meadow-foam, a subspecies found only on top of the two Table Rocks.

If you are early enough, purple-eyed

grass, a member of the iris family, will be in full bloom. The plant has purple blossoms on slender grass-like stems. Occasionally, you will find an albino individual, a mutant, who lost a gene that made the enzyme that played a role in forming the purple pigment of the flower. No gene, no color. Another early bloomer is Piper's lomatium, a member of the carrot family that grows in mossy

areas between the mounds. Its cluster of small white flowers with purple stamens grows right at ground level. Its small, round, starch-filled corms were an important source of carbohydrates for Native Americans in earlier days.

On a clear day you can get a beautiful view of the Rogue River Valley and the surrounding mountains: the Siskiyou Crest from Mount



Purple-Eyed Grass, *Sisyrinchium Inflatum*

Ashland to Dutchman Peak; the Cascades from Grizzly Peak, Aspen Peak, Brown Mountain, Mount McLoughlin; the Sky Lakes Wilderness to the Crater Rim and the Rogue Umpqua Divide.

On your hike, take water to drink and be warned that there are no toilet facilities on the top of the Table Rocks. Watch out for poison oak, ticks and rattlesnakes. Don't pick the wildflowers, don't take short cuts on the trail, but do have fun and enjoy nature's beauties.

Dr. Frank Lang is Professor Emeritus of Biology at Southern Oregon University. *Nature Notes* can be heard on Fridays on the *Jefferson Daily*, Saturdays at 8:30am on JPR's Classics & News Service and Sundays at 10am on JPR's Rhythm & News Service.

Jackson County Celebrates New Libraries

By Barbara Hurd



The new 80,000 sq. ft. Central Library in downtown Medford.

Jackson County will soon be celebrating a landmark achievement: the opening of a magnificent new library in downtown Medford. Wired and equipped with the latest technology, the new 80,000 sq. ft. Central library is a state-of-the-art facility, offering a 40 station computer lab, high speed internet access throughout the library, a large public auditorium and 2 large meeting rooms with audio/visual capabilities and a language lab, shelf space for 1 million books.

This new Library continues the innovative tradition of Jackson County Library Services – being the first public library in Oregon to partner with an academic library: the new Central Library will also house the Rogue Valley Community College Library.

Thanks to financial support from benefactors and donors to the Jackson County Library Foundation, this extraordinary community centerpiece is home to beautiful art, flower-filled reading gardens, art and exhibit display areas, and a large collection of new books. The Central Library is an exciting addition to the cultural landscape of Jackson County.

Jackson County Library Services, the Library Foundation, and

the Friends of the Library will be celebrating the completion of the Central Library and our new Branch Libraries – 6 newly built and 7 in progress – on Saturday, April 4th on Central Avenue at 10th Street in downtown Medford.

Central Library Grand Opening Schedule

11 am – Noon: Book Brigade: Symbolic Ceremony. Patrons form a human chain to *Pass the Last Books* from the old Carnegie Library on Main Street to the new Central Library on Central Avenue. (Show up at 10:00 a.m. at the old library if you'd like to pass books!)

Noon: Grand Opening Ceremonies begin. Central Library parking area, Riverside Avenue at 10th Street. Ribbon Cutting and Dedication.

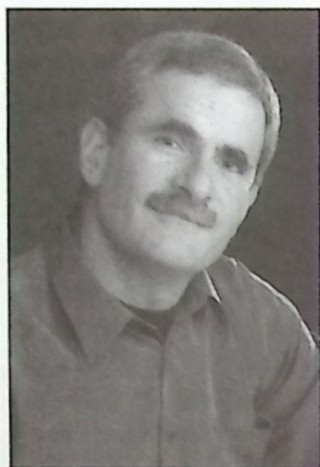
1:00 to 4:30 pm:

- Join a guided tour of the new 80,000 sq. ft Central Library!
- Listen to award-winning Oregon authors, poets and playwrights.

CONTINUED ON PAGE 15

The Jefferson Exchange

with Jeff Golden



A place where an interesting, insightful, diverse group of people meet to discuss the issues and events of our day. Whether it's education, business, civic affairs or the arts, *The Jefferson Exchange* is a lively spot to share an idea, ask a question, add a measure of common sense or even air an occasional gripe. *The Jefferson Exchange* welcomes listener phone calls at 552-6782 in the Medford/Ashland area and at 1-800-838-3760 elsewhere. Join Jeff Golden and a distinguished list of community leaders on *The Jefferson Exchange* - weekdays from 8am to 10am on JPR's News & Information Service, AM1230 in Jackson County, AM930 in Josephine County, AM950 in Douglas County, AM1280 in Lane County, AM1490 in Yreka, AM620 in Mt. Shasta, and AM1300 in Mendocino. For the guest schedule see our web site at www.jeffexchange.org.

www.jeffexchange.org



INSIDE THE BOX

Scott Dewing

Globalization Begins @ Home

Everything is in disarray: shirts and sweaters on the floor, shoe tongues sticking out and the waistbands on my pants all twisted inside-out. The tags on my bed mattress are sticking out too, but thank God they're still attached or I'd be in real trouble. The clock radio is upside down and the cordless phone off the hook with its battery gutted and setting on the table. My work here is nearly complete, but I have to hastily finish and clean up this mess before my wife gets home and finally discovers, after 12 years of marriage, that I'm insane.

I'm ransacking my own home in search of something, anything, with the words "Made in U.S.A." on it. So far, what I've discovered is that most everything I own was made in China by a 12-year-old named Wu Wei (pronounced "woo-way"). Okay, maybe that's a bit of an exaggeration. It's not like the tags in my T-shirts read, "This garment handcrafted by Wu Wei." But for me, Wu Wei represents the billions of Chinese laborers as well as those from other countries such as Indonesia, India, Taiwan and Mexico who are, quite literally, responsible for having made the shirt on my back.

In the grips of irrational fears of having somehow violated the Patriot Act and being shipped off to Guantánamo Bay to be interrogated by men in black who think "Miranda" is either a porn star or a fancy liqueur, my frantic search continues:

My computer was made in Korea. The mouse in China. The light on my desk in Taiwan. The shoes on my feet, China. I

begin rummaging through the closet again. Most of the shirts are "Made in China" with honorable mentions going to Indonesia, Bulgaria, Kenya, Mexico and Peru. Some of my shirts were "Made in Mauritius". I don't even know where the hell Mauritius is. If you're like me and curious about just exactly

where your Eddie Bauer shirts are made, the country of Mauritius (that's pronounced "more-icious" like "delicious") is an island in the Indian Ocean just east of Madagascar. Mauritius has a population of just over a million people. I'm not sure how many of them are involved in making my Eddie Bauer shirts for me, but thanks to *The World Factbook*, I now know that the GDP of Mauritius in 2002 was \$12.5 billion, which ranks them at 122nd in the world.

According to the *Factbook*, the first place

award for GDP went to the U.S. at \$10.5 trillion with China running a distant second at \$6 trillion. I'm not sure how we're #1 when we don't seem to make anything I own. Then I remember that my Korean-made computer runs on Microsoft Windows XP and Bill Gates' net worth is currently \$30 billion. Besides making him #1 on the *Top 10 Filthy Rich* list, that means he single-handedly beats the crap out of Mauritius. In fact, if you throw Bill Gates' and his net worth into the global GDP competition, he ranks in the top 100. Way to go Bill! I suspect that this may have something to do with Microsoft making expensive software while the rest of the world makes the cheap clothing and assorted plastic crap

“
THE ONLY "MADE IN U.S.A."
GARMENT I CAN FIND IS A
SWEATER...I KNOW THE
SWEATER IS AT LEAST 15
YEARS OLD...WHICH MEANS
THE SWEATER PREDATES THE
ONSLAUGHT OF
GLOBALIZATION, WHICH IS THE
DRIVING FORCE BEHIND
EVERYTHING I OWN HAVING
BEEN MADE EVERYWHERE
ELSE BUT WHERE I LIVE.

you can purchase at any old Walmart.

Now, back in the darkness of my closet, it's looking bleak. The only "Made in U.S.A." garment I can find is a sweater. The sweater is old and tattered at the sleeves. I know the sweater is at least 15 years old because I remember wearing it in high school. That was in the late 80s, which means the sweater predates the onslaught of *globalization*, which is the driving force behind everything I own having been made everywhere else but where I live.

I move out into the living room and my search continues. Electronics? Don't even bother. It's all Japan. Picture frames? Taiwan. Guitar? Korea. In an act of desperation, I begin turning over candles. The "Vanilla Swirl" is *Hecho en México*. The "Luscious Lavender" in Indonesia. But finally, my salvation is found on the bottom of the "Mulberry Mûre" with its sticker reading those blessed patriotic words, "Made in U.S.A." In an act of ecstatic celebration, I begin dancing *The Hokey Pokey*, candle in hand, because, well, "That's what it's all about!"

Actually, what it's really all about is "globalization" and my quest to understand how it's affecting and changing the world that you, Wu Wei and I all live in. According to globalization.com, "globalization is the process of denationalization of markets, politics and legal systems, i.e., the rise of the so-called global economy." What it's really all about is the shrinking of an already small world and the growing pains that have come and will continue to come along with it.


Globalization is nothing new. In his landmark book about globalization, *The Lexus and the Olive Tree*, veteran reporter and writer Thomas Friedman writes, "...from the mid-1800s to the late 1920s the world experienced a similar era of globalization." According to Friedman, "If you compared the volumes of trade and capital flows across borders...and the flow of labor across borders, relative to populations, the period of globalization preceding World War I was quite similar to the one we are living through today."

With the inventions of the railroad, steamships, the automobile, telegraphs and telephones, the world became a smaller place. "It would be safe to say," writes Friedman, "that this first era of globalization before World War I shrank the world from a size 'large' to a size 'medium'."

We are now trying to squeeze into a

size "small", which will likely be accompanied by the same sort of discomfort I would feel if I actually tried to squeeze into some of the old jeans from my younger (and thinner) days that I found while rummaging through my closet.

Technology has been and will continue to be the driving force behind globalization, which is a big and complex topic. I'm a big but simple guy, which is why I can't squeeze everything I need to write about globalization into the 1,000 words I'm allowed here every month. This then is the

beginning of a series about globalization and technology: the problems, the challenges, the insanity and my underwear, which, by the way, were "Assembled in the Dominican Republic." 

Scott Dewing is a technology consultant, business owner, educator and writer with a B.A. in Journalism and Communication from the University of Oregon. Archives of his columns are available at his website, www.insidethebox.org. Made in U.S.A.

SPOTLIGHT *From p. 13*

- *Tears of Joy Puppet Theatre*: Internationally acclaimed theatre troupe; 1:30 to 2:30 and 3:30 to 4:30, in the Grand Auditorium.
- Musical entertainment by the *Barracudas* - Teen Library.
- Author readings and book signings every hour at locations throughout the Library: Primus St. John, Molly Tinsley, Diana Coogle, Eric Alan, Sandra Scofield, Lawson Inada, Dori Appel, Robert McDowell, Sharon Heisel, Janice Cox, Mari Gaytri Stein, Alan Lithman, Monte Killingsworth
- StoryTelling in the Childrens' Library *StoryTelling Room*: Every half-hour from 1 until 4 p.m. Meet Childrens' Festival Queen Karen Daily and Mother Goose
- Medford Friends of the Library Bookstore will be open from 12:30 pm.

Please note: Central Library's regular services, including book check-out and Internet access, begin Monday, April 5.


Additionally, the Library Foundation in partnership with Jackson County Library Services has launched a Public Programs initiative to bring compelling programs, workshops, lectures and artists to our new libraries.

Beginning April 8th, the Library Foundation and the Jefferson Nature Center will be launching a series of readings and discussion with Oregon writers. This series, *Nature, Place and Creating Culture*, will focus on human relationships to nature and how we form cultural values about the natural world. Participating writ-

ers include: Eric Alan, Michael Baughman, Peter Berg, Diana Coogle, Marion Davidson, Jeanette Doob, Marcy Greene, Jerry Martien, John Noland, Joan Peterson, Pepper Trail and Corbin Brashear.

Also beginning in April, the Library Foundation and the Jackson County Libraries will be presenting *Conversations* with the Oregon Shakespeare Festival at the Central Library. This hour-long program will feature an actor and director from a current OSF production and provide an opportunity for questions and discussion with the audience.

To learn more about the Library Foundation and some exciting new programs, we invite you to stop by and visit with us during the Grand Opening celebration for the Central Library. The Library Foundation will be opening a new office in the Central Library.

For more information on these events, you may call the Medford-Central Library Manager, Meghan O'Flaherty 774-6403, the Library Foundation at 772-4601, Carol Beadle of OSF at 482-2111 ext. 382, or Susan Cross of the Jefferson Nature Center at 773-1039. 

Barbara Hurd is Executive Director of the Jackson County Library Foundation.

Michael Feldman's

Whad'Ya Know?

All the News that Isn't

South Korea can now clone itself and flop it right over North Korea.

The burnoose tightens around Bin-Laden. He was seen at a Kroger's in Karachi — getting careless.

On the unemployment front, a Bush official suggests moving to New Delhi if it's phones you want to answer. Outsourcing — like calling murder "Out-lifing."

On Mars, rover looks for a hydrant; where there's a hydrant, there's water.

Got the first lunar rover fixed—they found it leaning on its shovel for two weeks. Forgot to send up a lunar supervisor. Now they're both healthy—"Battle Bots on Mars!"

After giving one staff up to Mel Gibson's "Passion" it is reported the Pope will be joining Roger Ebert for "The Pope and Ebert." See which one pontificates more. I vote Ebert.

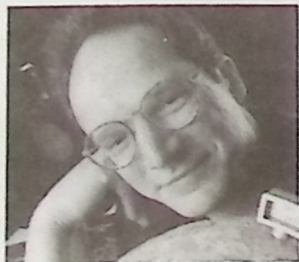
Martha Stewart's best girlfriend rats on her; Easter basket flung from 12th floor of Federal Courthouse.

Ex-Enron CEO Jeff Skilling removes tie and belt before arrest to lessen temptation to hang one last shareholder.

Mel Gibson movie implicates Norwegians in the death of Jesus. Swedes feel vindicated.

Bush re-election team decides to go after Kerry for losing in Vietnam.

That's all the news that isn't.



**12 Noon Saturdays on
News & Information Service**

npr

ON THE SCENE

NPR Services: One of the Best-Kept Secrets in Public Radio

On the fourth floor of the NPR office building in Washington, D.C., you'll find what some may think to be one of the best-kept secrets in public radio: Five NPR employees dedicated to answering just about any question you could possibly have about public radio and its programming.


These five employees comprise a working group called NPR Services. They field inquiries via phone, snail mail, and e-mail that range from "how can I get a copy of Susan Stamberg's cranberry relish recipe?" to "my boss heard a story on Brazilian pipelines yesterday and has asked me to get a transcript — can you help?" Over the course of a year, they process over 30,000 requests.

While many requests are similar in nature, the NPR Services staff members treat every inquiry, every person, as a new request. "When people contact us, they expect to get a personal response," says Erica Reid, NPR Services Supervisor. "For example, when listeners call, they imagine they might talk to the same person they heard on the air in their car during their morning or afternoon commute to work," she continued, "and they expect a personal touch from NPR when it comes to responding to their questions." And that's exactly what Reid and her staff provide — personal service to public radio listeners.

In addition to answering questions, the

NPR Services staff field general comments from listeners, and they get to hear compliments as well as complaints. "Everybody has an opinion," Reid said. "You can take one call from a listener who praises NPR and can't live without it, and then the next call is a complaint...but both types of callers are fans. I think people criticize because they like us. They just want their opinions to be heard by NPR, and that's what we, NPR Services, are here for."

The uncertainty of what awaits them whenever the phone rings can make handling requests a daunting task for NPR Services. Yet staff members take it all in stride, whether they're sifting through the many research resources available to them to find answers to difficult questions, or listening to callers voice their opinions.

"It's pretty much diving into the deep end," Reid commented. "You learn as you go and with every call you add to the growing list of things you've discovered through this job." And with the amazing wealth of knowledge this staff of five has collected over their years in the job, it seems every public radio listener should know about this well-kept secret. 

You can contact NPR Services 10a.m.-5p.m ET, Monday-Friday by calling (202) 513-3232 or sending an e-mail to nprservices@npr.org.

POINTING A DIRECTION *From p. 9*

where a design computer scans it for manufacturing. When I visit, a container of finished tires from Taiwan sits outside. He may think he's in the 1950's, but Arrow Racing is decidedly 21st century.

The early Eugene tandem stage races duked out by Burley and Co-Motion attracted another bike builder to Oregon. John Slawta and his wife Jenny, who race tandems together, were looking to move out of Southern California, where Slawta's Land Shark bicycles were gaining a following. They considered Eugene after riding the tandem race, but settled instead outside of Medford, in part because there weren't as many bike builders in the area. Land Shark bicycles had just caught the eye of bike racer Andy Hampsten, the only American ever to win the Tour of Italy. Hampsten asked Slawta to build frames for his new racing team. And although those frames bore another company's decals (a pretty common practice in professional racing), Land Shark's reputation was established. In fact, Hampsten, now retired from racing and marketing his own line of bikes, says he still rides and loves his Land Shark.

Slawta is probably the best-known individual frame builder in the State of Jefferson, and still works entirely by himself. He designs, builds, and paints every one of his bike frames. His frames have a worldwide reputation for their flowing lines — achieved by a method called fillet brazing — and even more for their paint jobs, which he will scale from sedate to psycho to suit the personality and tastes of the customer. He is something of a legend among other frame builders because of the efficiency of his building technique and his prodigious output. In twenty years, this one guy's built over 4,200 bike frames, all by hand.

Slawta loves aphorisms, one of which is "If it were easy, everyone would be doing it." Standing in his workshop in the hills outside of Medford, he reflects on 20 years building bikes. "It's like my hobby, but I get paid for doing it. If you can make it work, it's really cool. I think about the Peter Principle, how you rise to the level of your own incompetence. I feel like I've pulled back from that a bit, like I'm really competent at what I do." Still, he tests his skills all the time. Long a devotee of steel for bike frames, when I visit he shows me the

first frame he's ever built entirely from carbon fiber.

While Land Shark may be the best-known name in custom bike frames in the region, it's not the only one. In Grants Pass, Jeff Lyon has built bike frames for years. Not far from John Slawta's shop, another builder, Jeff Jones, has started sell-



Ashland bike-builder, Mike DeSalvo.

ing his unusual titanium mountain bike designs. And in Ashland, there's Mike DeSalvo. A native of northern California, DeSalvo was working as a mechanic when he realized there had to be more to the bike industry than turning wrenches. So he began experimenting with building frames.

Some of the region's higher-profile bike racers, like Mt. Shasta's Sean Doyle and world-class trials rider Jeremy Van Schoonhoven of Cave Junction (who can almost literally leap tall buildings on a bicycle), have ridden DeSalvo's frames to victory, and racing credibility has proved a great marketing tool for him. He also serves micro-niches in the industry, like providing highly specialized custom snow bikes for the insanely grueling Alaskan Iditabike races. It may seem daunting to hang your sign just down the road from an established builder like Land Shark, but DeSalvo doesn't feel the competition. In fact, he and Slawta share a lot of tips with each other and build their bikes differently. "I hate to make the comparison to art, but builders all seem to have their different twists on things, and fortunately customers have their twists, too, and different things will appeal to them," DeSalvo says.

DeSalvo is the only active builder in Ashland, but is far from the only bike business. For twenty years Ashland has been

home to a group of companies that distribute bicycle parts and tools at the wholesale and retail level, and to one of only two bicycle mechanics trade schools in the U.S. Over the years these businesses have combined, spun off and mutated in a plot line resembling a Russian novel. Somehow they all have "United" in their name, though none is owned by the same person. They all get each other's mail. Most Ashlanders don't know they exist.

The most public of the Uniteds is United Bicycle Institute (UBI), a trade school offering classes in bicycle mechanics and custom frame building (Full disclosure: I am UBI's administrator). Founded in 1981, UBI has educated over 5,000 students from all over the world, most of whom stay in Ashland for two to four weeks. The school's titanium frame building classes have served as a major incubator for the bike industry's love affair with titanium — many of the industry's best-known frame builders have honed their titanium welding chops at UBI.

If you move your finger a few millimeters down the page in the Ashland phone book, you come to United Bicycle Parts, which is a wholesale firm providing bike parts to shops around the country, then to United Bicycle Supply (UBS), a company that sells bike tools to shops and builders. UBS also operates an Internet retail site called biketoolsetc.com.

This is but a survey of the region's bike industry — there are also Yakima, Risse Racing, Hypnotic Designs and others in northern California, for example — and when you see the sheer number these businesses, you start to wonder, "Why here?" The answer turns out to be remarkably simple. As with the wine industry, the conditions here are just right — our region is a wonderful place to live if you want to "point a direction" with a bicycle. As Co-Motion's Dwan Shepard says, "When I moved to Eugene, it wasn't with the idea of starting a bicycle company. It was because I loved bicycles and here they all were." ■

John Baxter, JPR living legend, avid cyclist, UBI administrator, and writer, makes his home in Ashland, Oregon.



PROGRAM GUIDE

At a Glance

Specials this month

CLASSICS & NEWS SERVICE

KSOR / KSRS / KNYR / KSRG / KOOZ / KNHT / KLMF

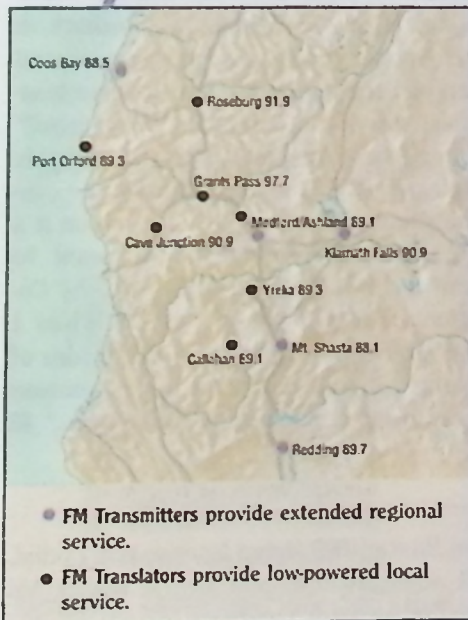
Saturday's listen for *From The Top*, a weekly one-hour series profiling young classical musicians taped before a live audience in major performances centers around the world. April 3rd *From the Top* is in America's heartland at the University of Iowa in Iowa City. The program features a marimba player from Western New York and a very young pianist from Iowa. April 10th hear a broadcast from the Brevard Music Center located in the foothills of the Blue Ridge Mountains. You'll meet a trumpet player from Hawaii, a harpist from France, and a clarinetist who is known to friends as "The Jimi Hendrix of the Clarinet." On April 17th, *From the Top* is back at home in New England Conservatory's Jordan Hall this week and April 25th, the show comes to you from the famous Heinz Hall in Pittsburgh, where the city's great orchestra, The Pittsburgh Symphony, accompanies teenagers in music by Debussy, Mendelssohn and Tchaikovsky. *From The Top*, hosted by Christopher O'Riley airs Saturday's at 2pm on the *Classics & News Service*.

Rhythm & News Service

KSMF / KSBA / KSKF / KNCA / KNSQ

As if Lars & The Nurse don't give us a clear enough picture of the wilder side of music during *The Retro Lounge*, this month JPR reprises its yearly journey deep inside the mind of Ed Polish. Tune in Saturday, April 3 after *The Retro Lounge* for a Special Election Year Edition of *Sleazy Listening* hosted by Ed Polish. The show will take an absurd and wacked-out look at the taboos of Politics and Religion. Find out why John Wayne loves America and who Tammy Faye Baker believes is so beautiful! It's *Sleazy Listening*, an April Fools Day special, at 10pm Saturday April 3rd on the *Rhythm & News Service* of Jefferson Public Radio.

Rhythm & News



Stations

KSMF 89.1 FM

ASHLAND

KSBA 88.5 FM

COOS BAY

KSKF 90.9 FM

KLAMATH FALLS

KNCA 89.7 FM

BURNEY/REDDING

KNSQ 88.1 FM

MT. SHASTA

Translators

CALLAHAN/
FT. JONES 89.1 FM

CAVE JCT. 90.9 FM

GRANTS PASS 97.7 FM

PORT ORFORD 89.3 FM

ROSEBURG 91.9 FM

YREKA 89.3 FM

Volunteer Profile: Jessica Robinson

Ann Taylor has, quite possibly, the scariest voice in public radio. At least, that's what *Jefferson Daily* host Jessica Robinson has determined after three years of hearing Taylor's 4:30 newscast in the tense moments before the mics come on, the music starts, and she goes on the air.

But the excitement of a live news program is part of what has kept Jessica coming back to JPR nearly every week



since her freshman year at Southern Oregon University. The once-shy journalism major has gone from insisting she'll never budge from doing behind-the-scenes technical work in the newsroom, to adjusting the studio mic to the way she likes it. Jessica, 21, has also produced many news reports for the *Jefferson Daily* and in the fall wrote a feature for the *Jefferson Monthly*. She graduates this spring, considering JPR the greatest journalism class

CONTINUED ON PAGE 21

Monday through Friday

5:00am Morning Edition
9:00am Open Air
3:00pm All Things Considered
5:30pm Jefferson Daily
6:00pm World Café
8:00pm Echoes
10:00pm Late Night Jazz with Bob Parlocha

Saturday

6:00am Weekend Edition
10:00am Living on Earth

N. CALIFORNIA STATIONS ONLY

10:30am California Report

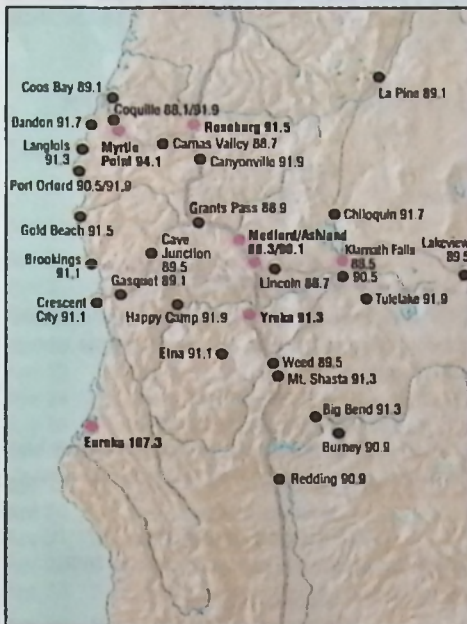
11:00am Car Talk
12:00pm E-Town
1:00pm West Coast Live

3:00pm Afropop Worldwide
4:00pm World Beat Show
5:00pm All Things Considered
6:00pm American Rhythm
8:00pm Grateful Dead Hour
9:00pm The Retro Lounge
10:00pm The Blues Show

Sunday

6:00am Weekend Edition
9:00am Marian McPartland's Piano Jazz
10:00am Jazz Sunday
2:00pm Rollin' the Blues
3:00pm Le Show
4:00pm New Dimensions
5:00pm All Things Considered
6:00pm Folk Show
9:00pm Thistle & Shamrock
10:00pm Music from the Hearts of Space
11:00pm Late Night Jazz/Bob Parlocha

CLASSICS & NEWS



- FM Transmitters provide extended regional service. (KSOR, 90.1FM is JPR's strongest transmitter and provides coverage throughout the Rogue Valley.)
- FM Translators provide low-powered local service.

Stations

KSOR 90.1 FM*
ASHLAND
*KSOR dial positions for translator communities listed below

KSRG 88.3 FM
ASHLAND

KSRS 91.5 FM
ROSEBURG

KNYR 91.3 FM
YREKA

KOOZ 94.1 FM
MYRTLE POINT/
COOS BAY

KLMF 88.5 FM
KLAMATH FALLS

KNHT 107.3 FM
RIO DELL/EUREKA

Translators

Monday through Friday

5:00am Morning Edition
7:00am First Concert
12:00pm NPR News
12:06pm Siskiyou Music Hall
4:00pm All Things Considered
4:30pm Jefferson Daily
5:00pm All Things Considered
7:00pm State Farm Music Hall

Saturday

6:00am Weekend Edition
8:00am First Concert
10:30am ChevronTexaco
Metropolitan Opera
2:00pm From the Top

3:00pm Played in Oregon
4:00pm All Things Considered
5:00pm Common Ground
5:30pm On With the Show
7:00pm State Farm Music Hall

Sunday

6:00am Weekend Edition
9:00am Millennium of Music
10:00am St. Paul Sunday
11:00am Siskiyou Music Hall
2:00pm Center Stage from Wolf Trap
3:00pm Car Talk
4:00pm All Things Considered
5:00pm To the Best of Our Knowledge
7:00pm State Farm Music Hall

Bandon 91.7	Coquille 88.1	Klamath Falls 90.5	Merrill, Malin, Tulelake 91.9
Big Bend, CA 91.3	Coos Bay 89.1	Lakeview 89.5	Port Orford 90.5
Brookings 91.1	Crescent City 91.1	Langlois, Sixes 91.3	Parts of Port Orford, Coquille 91.9
Burney 90.9	Etna/Ft. Jones 91.1	LaPine, Beaver Marsh 89.1	Redding 90.9
Camas Valley 88.7	Gasquet 89.1	Lincoln 88.7	Sutherlin, Glide TBA
Canyonville 91.9	Gold Beach 91.5	Mt. Shasta, McCloud, Dunsuir 91.3	Weed 89.5
Cave Junction 89.5	Grants Pass 88.9		
Chiloquin 91.7	Happy Camp 91.9		

News & Information



- AM Transmitters provide extended regional service.

Stations

KSJK AM 1230
TALENT

KAGI AM 930
GRANTS PASS

KTBR AM 950
ROSEBURG

KRYM AM 1280
EUGENE

KSYK AM 1490
YREKA

KMJC AM 620
MT. SHASTA

KPMO AM 1300
MENDOCINO

Monday through Friday

5:00am BBC World Service
7:00am Diane Rehm Show
8:00am The Jefferson Exchange
10:00am Here and Now
11:00am Talk of the Nation
1:00pm To the Point
2:00pm The World
3:00pm Fresh Air with Terry Gross

KRYM EUGENE ONLY

3:00pm The Tavis Smiley Show

4:00pm The Connection
6:00pm Fresh Air (repeat of 3pm broadcast)

KRYM EUGENE ONLY

6:00pm The Tavis Smiley Show
(repeat of 3pm broadcast)

7:00pm As It Happens
8:00pm The Jefferson Exchange
(repeat of 8am broadcast)
10:00pm BBC World Service

Saturday

5:00am BBC World Service
8:00am Sound Money

9:00am Studio 360
10:00am West Coast Live
12:00pm Whad'Ya Know
2:00pm This American Life
3:00pm A Prairie Home Companion
5:00pm Comedy College
5:30pm Outlook from the BBC
6:00pm Fresh Air Weekend
7:00pm Tech Nation
8:00pm New Dimensions
9:00pm BBC World Service

Sunday

5:00am BBC World Service
8:00am To the Best of Our Knowledge
10:00am On The Media
11:00am Sound Money
12:00pm Prairie Home Companion
2:00pm This American Life
3:00pm Studio 360

KRYM EUGENE ONLY

3:00pm Le Show

4:00pm Zorba Paster on Your Health
5:00pm Healing Arts
6:00pm What's on Your Mind?
7:00pm The Parent's Journal
8:00pm People's Pharmacy
9:00pm BBC World Service

Jefferson Public Radio E-Mail Directory

To help us provide a fast and focused response to your question or comment please use the e-mail address below that best describes your area of inquiry:

Programming

e-mail: lambert@sou.edu

Questions about anything you hear on Jefferson Public Radio, i.e. programs produced by JPR or pieces of music played by one of our hosts. Note that information about programs produced by National Public Radio can be obtained by visiting NPR's program page (<http://www.npr.org/programs>). Also, many national programs aired on JPR have extensive WWW sites which are linked on our website (<http://www.jeffnet.org>) under "JPR Programs." Also use this address for:

- Questions about programming volunteer opportunities
- Comments about our programming
- For story ideas for our daily newsmagazine, *The Jefferson Daily* send us e-mail at daily@jeffnet.org

Marketing & Development

e-mail: westhelle@sou.edu

Inquiries about:

- Becoming a program underwriter
- Making a planned gift to benefit JPR
- Ways to spread the word about JPR
- Questions about advertising in the *Jefferson Monthly*

Membership / Signal Issues

e-mail: whitcomb@sou.edu

Questions about:

- Becoming a JPR member
- The status of your membership including delivery of any "thank you" gift
- Questions about fundraising volunteer opportunities
- Reports regarding signal outages or problems (please include your town and JPR service in your message)

Administration

e-mail: christim@sou.edu

General inquiries about JPR:

- Questions about the best way to contact us
- Information about our various stations and services

Suggestion Box

e-mail: jeffprad@jeffnet.org

Ideas for all of us to consider (after all, we do consider all things). Please only use the Suggestion Box for communication which doesn't require a response.

Jefferson Monthly

e-mail: hepburna@sou.edu

PROGRAM GUIDE

CLASSICS & NEWS SERVICE

KSOR 90.1 FM
ASHLAND

KSRS 91.5 FM
ROSEBURG

KNYR 91.3 FM
YREKA

KSRG 88.3 FM
ASHLAND

KLMF 88.5 FM
KLAMATH FALLS

KOOZ 94.1 FM
MYRTLE POINT/COOS BAY

KNHT 107.3 FM
RIO DELL/EUREKA

MONDAY-FRIDAY

5:00am-6:50am

Morning Edition

The latest in-depth international and national news from National Public Radio, with host Bob Edwards.

6:50-7:00am

JPR Morning News

Includes weather for the region. Hosted by Kurt Katzmar.

7:00am-Noon

First Concert

Classical music, with host Kurt Katzmar. Includes: NPR news at 7:01 and 8:01, *Earth and Sky* at 8:35 am, *As It Was* at 9:30, the *Calendar of the Arts* at 9:00 am, and *Composer's Datebook* at 10:00 am.

Noon-12:06pm

NPR News

12:06pm-4:00pm

Siskiyou Music Hall

Classical Music, hosted by Valerie Ing-Miller and Milt Goldman. Includes *As It Was* at 1:00pm and *Earth & Sky* at 3:30pm.

4:00pm-4:30pm

All Things Considered

The latest news from NPR, with hosts Robert Siegel, Michelle Norris and Melissa Block.

4:30-5:00pm

The Jefferson Daily

Jefferson Public Radio's weekday magazine, with regional news, interviews, features and commentary. Hosted by Liam Moriarty and the JPR news team.

5:00pm-7:00pm

All Things Considered

The latest international and national news from NPR.

7:00pm-2:00am

State Farm Music Hall

Your participating Southern Oregon and Northern California State Farm Insurance agents bring you classical music every night, with hosts Bob Christensen, Jeff Esworthy and Steve Seel.

SATURDAYS

6:00am-8:00am

Weekend Edition

National and international news from NPR, including analysis from NPR's senior news analyst, Daniel Schorr. Scott Simon hosts.

8:00am-10:30am

First Concert

Classical music to start your weekend. Includes *Nature Notes* with Dr. Frank Lang at 8:30am, *Calendar of the Arts* at 9:00am, and *As It Was* at 9:30am.

10:30am-2:00pm

ChevronTexaco Metropolitan Opera

2:00pm-3:00pm

From the Top

A weekly one-hour series profiling young classical musicians taped before a live audience in major performance centers around the world.

3:00pm-4:00pm

Played In Oregon

Host Robert McBride will showcase some of Oregon's best chamber groups, soloists, and full orchestras in performance.

4:00pm-5:00pm

All Things Considered

The latest international and national news from NPR.

5:00pm-5:30pm

Common Ground

5:30pm-7:00pm

On With The Show

The best of musical theatre from London's West End to Broadway. Hosted by Herman Edel.

7:00pm-2:00am

State Farm Music Hall

Your participating Southern Oregon and Northern California State Farm Insurance Agents bring you classical music, with hosts Steve Seel and Valerie Kahler.

SUNDAYS

6:00am-9:00am

Weekend Edition

The latest national and international news from NPR, with host Liane Hansen - and a visit from "The Puzzle Guy."

9:00am-10:00am

Millennium of Music

Robert Aubry Davis surveys the rich - and largely unknown - treasures of European music up to the time of J.S. Bach.

10:00am-11:00am

St. Paul Sunday

Exclusive chamber music performances produced for the public radio audience, featuring the world's finest soloists and ensembles. Bill McGlaughlin hosts.

11:00am-2:00pm

Siskiyou Music Hall

Classical music hosted by Lynne Warfel-Holt.

2:00pm-3:00pm

Center Stage from Wolf Trap

3:00pm-4:00pm

CarTalk

Click & Clack, the Tappet Bros., also known as Tom and Ray Magliozzi, mix excellent automotive advice with their own brand of offbeat humor.

4:00pm-5:00pm

All Things Considered

The latest news from NPR.

5:00pm-7:00pm

To the Best of Our Knowledge

Two hours devoted to discussion of the latest issues in politics, culture, economics, science and technology.

7:00pm-2:00am

State Farm Music Hall

Your participating Southern Oregon and Northern California State Farm Insurance agents present classical music, with hosts Steve Seel and Valerie Kahler.

FEATURED WORKS

* indicates April birthday

First Concert

Apr 1-6 JPR Spring Fund Drive

- Apr 7 W Mahler: *Nachtmusik*
- Apr 8 T Vaughn Williams: *O Taste and See*
- Apr 9 F Mozart: *Misericordias Domini*, K.222
- Apr 12 M Lanner*: *The Suitors*, op. 103
- Apr 13 T David*: Piano Trio in D minor
- Apr 14 W Mertz: *On the Grave of the Beloved*
- Apr 15 T Fasch*: Concerto for Two Horns
- Apr 16 F Trimble: *Phantasy Trio*
- Apr 19 M Tailleferre*: *Fleurs de France*
- Apr 20 T Stenhammar: Serenade, op. 3
- Apr 21 W Satie: *Gnossiennes*
- Apr 22 T von Weber: Clarinet Quintet, op. 34
- Apr 23 F Cowell: Sonata for Violin and Piano
- Apr 26 M Higdon: *Blue Cathedral*
- Apr 27 T Schumann: Three Romances, op. 94
- Apr 28 W Chopin: Scherzo No. 4 in E major
- Apr 29 T Waldteufel: *Un premier bouquet*, op. 201
- Apr 30 F Brescianello: Partita in D major

Siskiyou Music Hall

Apr 1-6 JPR Spring Fund Drive

- Apr 7 W Rozsa: Cello Concerto, op. 32
- Apr 8 T Sowash: Piano Trio No. 5, *Eroica*
- Apr 9 F Ravel: *Gaspard de la Nuit*
- Apr 12 M Dohnányi: Serenade in C major, op. 10
- Apr 13 T Massenet: Piano Concerto in E flat major
- Apr 14 W Piston: Suite from *The Incredible Flutist*
- Apr 15 T Szell: Lyric Overture, op. 5
- Apr 16 F Schumann: String Quartet No. 3
- Apr 19 M Rimsky-Korsakov: *Capriccio Espagnol*, op. 34
- Apr 20 T Schreker: *Romantic Suite*
- Apr 21 W Spohr: Violin Concerto No. 10
- Apr 22 T Hovhaness: Symphony No. 3, op. 148
- Apr 23 F CPE Bach: Flute Concerto in A minor
- Apr 26 M Smetana: String Quartet No. 2 in D minor
- Apr 27 T Chopin: Piano Concerto No. 1 in E minor
- Apr 28 W Tübin: Symphony No. 5 in B minor
- Apr 29 T Prokofiev*: Violin Concerto No. 2 in G minor
- Apr 30 F Dvorák: String Quartet in A minor, op. 1

HIGHLIGHTS

The ChevronTexaco Metropolitan Opera

April 3 • *Die Walküre*, Richard Wagner

Conductor: James Levine
Jane Eaglen, Deborah Voigt, Yvonne Naef, Plácido Domingo, James Morris, Sergei Koptchak

April 10 • *Nabucco*, Giuseppe Verdi

Conductor: Carlo Rizzi

Andrea Gruber, Marina Domashenko, Gwyn Hughes Jones, Leo Nucci, Samuel Ramey

April 17 • *Siegfried*, Richard Wagner

Conductor: James Levine
Jane Eaglen, Joyce Guyer, Elena Zarembo, Jon Fredric West, Gerhard Siegel, James Morris, Richard Paul Fink, Matti Salminen

April 24 • *Götterdämmerung*, Richard Wagner

Conductor: James Levine
Jane Eaglen, Margaret Jane Wray, Yvonne Naef, Jon Fredric West, Alan Held, Richard Paul Fink, Matti Salminen

Saint Paul Sunday

April 4 • Orion String Quartet

Ludwig van Beethoven: Quartet in c minor, Op. 18, No. 4
Schubert: String Quartet No. 14 in d minor, "Death and the Maiden," D. 810
—II. *Andante con moto*
Prokofiev: String Quartet No. 1, Op. 50
—II. *Andante molto, Vivace*

April 11 • *VocalEssence Ensemble Singers*

Joseph Brackett, arr. David Willcocks (Sydney Carter): The Lord of the Dance
Dominick Argento (Richard Crashaw): Easter Day
Calvin Hampton: Christ is Risen Indeed
Chris de Blasio: The Best-Beloved
—IV. *My beloved is mine, and I am his* (Francis Quarles)
William Hawley: Four Reveries
—III. *My River Runs to Thee* (Emily Dickinson)
Stephen Paulus (Sor Juana Inés de la Cruz): Love Opened a Mortal Wound
Richard Rodney Bennett: A Farewell to Arms
—I. *"The helmet now an hive for bees becomes..."* (Ralph Knevet)
—II. *"His golden locks hath to silver turned..."* (George Peele)
John Rutter: Birthday Madrigals
—I. *It was a Lover and his Lass*
Mykola Leontovich: S'c'edryk
Carlos Guastavino: Indianas
—I. *Gala del Dia ("Day's Finery")*

April 18 • Midori, violin; Robert McDonald, piano

Claude Achilles Debussy: Sonata in g minor for Violin and Piano
—I. *Allegro vivo*
Johannes Brahms: Sonata No. 3 in d minor, Op 108
—I. *Allegro*
Erwin Schulhoff: Sonata No.1, Opus 7
—I. *Allegro impetuoso*
Amy Beach: Romance for Violin and Piano
Pablo de Sarasate: Introduction and Tarantella, Op.43

April 25 • Antares

Repertoire to be determined: please check the DACS for program updates.

From The Top

April 3 • This week, *From the Top* is in America's heartland at the University of Iowa in Iowa City. Audiences will meet a piano trio playing Caf music, a marimba player from Western New York and a very young pianist from Iowa.

April 10 • This week, *From the Top* broadcasts from the Brevard Music Center located in the foothills of the Blue Ridge Mountains. 22-year-old violin virtuoso Sarah Chang, recognized the world over as one of classical music's most captivating and gifted artists, joins young musicians aged 15-18. You'll meet a trumpet player from Hawaii, a harpist from France,



Violinist Midori performs on St. Paul Sunday, April 18 on JPR's *Classics & News Service*.

and a clarinetist who is known to friends as "The Jimi Hendrix of the Clarinet."

April 17 • *From the Top* is back at home in New England Conservatory's Jordan Hall this week

April 25 • This week, *From the Top* comes to you from the famous Heinz Hall in Pittsburgh, where the city's great orchestra, The Pittsburgh Symphony, accompanies teenagers in music by Debussy, Mendelssohn and Tchaikovsky. The symphony will also perform a moving remembrance to the tragedy of 9/11, written by an extraordinary 11-year-old composer. Additionally, you'll meet a talented young harpist who grew up as part of the symphony's family as well as a young violinist who thinks she'll survive at conservatory next year eating nothing but toast!

PROFILE

From p. 18

never offered in the course catalogue.

Jessica admits she is bi-media though. "Print or radio?" has become a familiar tune of inquiring friends and family. She divides her time between the public radio newsroom and the newsroom of her school newspaper where she chases campus stories as Editor-in-Chief. And this June, the Snowden Internship recipient will leave JPR's listening area for a daily paper in Eastern Oregon. Jessica hopes, however, it will not be the end of her airtime.

When she has a break between deadlines — and from those pesky graduation requirements — Jessica enjoys hunting for interesting clothes at thrift stores, reading at home with her grumpy Beta fish named Fitzgerald, and of course, listening to public radio. After all, in the studio, she's much too anxious to hear anything Ann Taylor says.

IM

iJPR



Via the Internet, iJPR brings you the best of Jefferson Public Radio's Rhythm & News and News & Information services 24 hours a day, using the Windows Media Player. We'll also feature on-demand excerpts from the best of JPR programs, links to great audio sites on the web, and some surprises, too. Visit www.jeffnet.org and click on the iJPR icon.

iJPR Program Schedule

All Times Pacific

Monday through Friday

5:00am-8:00am	Morning Edition
8:00am-10:00am	The Jefferson Exchange
10:00am-3:00pm	Open Air
3:00pm-4:00pm	Fresh Air with Terry Gross
4:00pm-6:00pm	The Connection
6:00pm-8:00pm	The World Café
8:00pm-10:00pm	Echoes
10:00pm-5:00am	Jazz with Bob Parlocha

Saturday

6:00am-8:00am	Weekend Edition
8:00am-9:00am	Sound Money
9:00am-10:00am	Studio 360
10:00am-12:00pm	West Coast Live
12:00pm-2:00pm	Whad'Ya Know with Michael Feldman
2:00pm-3:00pm	This American Life
3:00pm-4:00pm	AfroPop Worldwide
4:00pm-5:00pm	The World Beat Show
5:00pm-6:00pm	All Things Considered
6:00pm-8:00pm	American Rhythm
8:00pm-9:00pm	The Grateful Dead Hour
9:00pm-10:00pm	The Retro Lounge
10:00pm-2:00am	The Blues Show
2:00am-6:00am	Jazz with Bob Parlocha

Sunday

6:00am-8:00am	Weekend Edition
8:00am-10:00am	To the Best of Our Knowledge
10:00am-2:00pm	Jazz Sunday
2:00pm-3:00pm	Rollin' the Blues
3:00pm-4:00pm	Le Show
4:00pm-5:00pm	New Dimensions
5:00pm-6:00pm	All Things Considered
6:00pm-9:00pm	The Folk Show
9:00pm-10:00pm	The Thistle and Shamrock
10:00pm-11:00pm	Music from the Hearts of Space
11:00pm-6:00am	Jazz with Bob Parlocha

PROGRAM GUIDE

Rhythm & News Service

KSMF 89.1 FM ASHLAND CAVE JCT. 90.9 FM GRANTS PASS 97.7 FM	KSBA 88.5 FM COOS BAY PORT ORFORD 89.3 FM ROSEBURG 91.9 FM	KSKF 90.9 FM KLAMATH FALLS CALLAHAN/ FORT JONES 89.1 FM	KNCA 89.7 FM BURNET/REDDING	KNSQ 88.1 FM MT. SHASTA YREKA 89.3 FM
--	--	---	---------------------------------------	--

MONDAY-FRIDAY

5:00am-9:00am
Morning Edition

The latest national and international news from NPR, with host Bob Edwards. Plus local and regional news at 6:50, hosted by Kurt Katzmar.

9:00am-3:00pm
Open Air

An upbeat blend of contemporary jazz, blues, world beat and pop music, hosted by Eric Alan and Eric Teel. Includes NPR news updates at a minute past each hour and *As It Was* at 1:57pm.

3:00pm-5:30pm
All Things Considered

The latest news from NPR, with hosts Robert Siegel, Michelle Norris and Melissa Block.

5:30pm-6:00pm
The Jefferson Daily

Jefferson Public Radio's weekday magazine, with regional news, interviews, features and commentary. Hosted by Liam Moriarty and the JPR news team.

6:00pm-8:00pm
The World Café

The best in contemporary and alternative music, in-studio performances and dynamic specials, with David Dye.

8:00pm-10:00pm
Echoes

John Diliberto blends exciting contemporary music into an evening listening experience both challenging and relaxing.

10:00pm-2:00am
Late Night Jazz with Bob Parlocha

Legendary jazz expert Bob Parlocha signs off the evening with four hours of mainstream jazz. (Jazz continues online until 5 a.m. on iJPR only.)

SATURDAYS

6:00am-10:00am
Weekend Edition

The latest national and international news from NPR.

10:00am-11:00am
Living on Earth

Steve Curwood hosts a weekly environmental news and information program which includes interviews and commentary on a broad range of ecological issues.

NORTHERN CALIFORNIA ONLY:

10:30am
California Report

A weekly survey of California news, produced by KQED, San Francisco.

11:00-Noon
Car Talk

Click & Clack, the Tappet Bros., also known as Tom and Ray Magliozzi, mix excellent automotive advice with their own brand of offbeat humor. Is it possible to skin your knuckles and laugh at the same time?

Noon-1:00pm
E-Town

A weekly hour of diverse music, insightful interviews and compelling information, hosted by Nick and Helen Forster. Includes unusual musical collaborations and the weekly E-chievement Award, given to ordinary people making an extraordinary difference in their own towns.

1:00pm-3:00pm
West Coast Live

From San Francisco, host Sedge Thomson puts together this eclectic weekly variety show, with musicians, writers, actors, and lots of surprises.

3:00pm-4:00pm
AfroPop Worldwide

One of the benefits of the shrinking world is the availability of new and exciting forms of music. African broadcaster Georges Collinet brings you the latest pop music from Africa, the Caribbean, South America and the Middle East.

4:00pm-5:00pm
The World Beat Show

Host Jeannine Rossa blends knowledge and love of world music for an entertaining, accessible and educational hour.

5:00pm-6:00pm
All Things Considered

The latest national and international news from NPR.

6:00pm-8:00pm
American Rhythm

Craig Faulkner spins two hours of R&B favorites to start your Saturday night.

8:00pm-9:00pm
The Grateful Dead Hour

David Gans with a weekly tour through the nearly endless archives of concert recordings by the legendary band.

9:00pm-10:00pm
The Retro Lounge

Lars & The Nurse present rocking musical oddities, rarities, and obscurities from the last century. Old favorites you've never heard before? Is it *deja vu*? Or what?

10:00pm-11:00pm
The Blues Show

SUNDAYS

6:00am-9:00am
Weekend Edition

The latest national and international news from NPR, with host Liane Hansen - and a visit from "The Puzzle Guy."

9:00am-10:00am

Marian McPartland's Piano Jazz

Marian McPartland chats and performs with some of jazz's greats.

10:00am-2:00pm
Jazz Sunday

Host George Ewart explores the contemporary jazz world and its debt to the past.

2:00pm-3:00pm
Rollin' the Blues

Rick Larsen presents an hour of contemporary and traditional blues.

3:00pm-4:00pm
Le Show

Actor and satirist Harry Shearer (one of the creators of the spoof band "Spinal Tap") creates this weekly mix of music and very biting satire.

4:00pm-5:00pm
New Dimensions

This weekly interview series focuses on thinkers on the leading edge of change. Michael and Justine Toms host.

5:00pm-6:00pm
All Things Considered

The latest national and international news from NPR.

6:00pm-9:00pm
The Folk Show

Keri Green and Cindy DeGroft bring you the best in contemporary folk music.

9:00pm-10:00pm
The Thistle and Shamrock

Fiona Ritchie's weekly survey of Celtic music from Ireland, Scotland and Brittany.

10:00pm-11:00pm
Music from the Hearts of Space

Contemporary, meditative "space music" hosted by Stephen Hill.

11:00pm-2:00am
Late Night Jazz with Bob Parlocha

HIGHLIGHTS

Marian McPartland's Piano Jazz

April 4 • Claude Bolling

Bandleader, pianist and composer Claude Bolling has been a fixture on the French Jazz scene since the '50s. He gained fame in America recording with Roy Eldridge and Lionel Hampton. A protégé of Ellington, Bolling is recognized as one of the best living interpreters of Duke's music. Classical influences permeate Bolling's music and his "Jazz Suite for Piano Trio No. 2," with Jean Paul Rampa on flute was the model for the jazz-classical crossover. He brings his own strongly rhythmic "Etude in Blue" to *Piano Jazz*, before joining McPartland on "Yesterdays."

April 11 • Clint Eastwood

Though best known for his spectacular acting roles and directing credentials, Clint Eastwood is also a composer and jazz aficionado. Eastwood discusses his love for the music of Errol Garner and reminisces about seeing Charlie Parker perform live. He discusses the musical heart of his movies like *Bird* and *The Bridges of Madison County*. McPartland gives beautiful treatments of Eastwood's own tunes "Claudia's Theme" and "Doe Eyes," capping an intriguing hour with this multitalented artist.

April 18 • Taylor Eigsti

Taylor Eigsti is a new face on the jazz scene, and though only eighteen, he's already released four albums as a leader. Eigsti began playing piano when he was four and had made his professional debut by age eight. He has shared the stage with a number of

jazz stars including Dave Brubeck, Diane Schurr, and Ira Sullivan. Although a fulltime student, Eigsti still finds time to perform with his trio. He solos on Cole Porter's "Love For Sale" before joining McPartland on "Scrapple from the Apple."

April 25 • Alicia Keys

Five-time Grammy award winning vocalist Alicia Keys has rocked the pop and R&B worlds with her velvet voice and soulful piano playing. At twenty-one years of age, this New York native brings the influences of jazz greats such as Fats Waller and Oscar Peterson to the piano, while her vocal and songwriting style is inspired by her love of Stevie Wonder, Nina Simone, and Donnie Hathaway. Keys plays one of her signature tunes, "Fallin'" and joins McPartland on "Good Morning Heartache."

New Dimensions

April 4 • *OneWater, One Air, One Mother Earth* with Corbin Harney

April 11 • *Cultural Roots of Violence* with Susan Griffin

April 18 • *Creating the Life of Your Dreams* with Marc Allen

April 25 • *Publishing Towards a Sustainable Society* with Judith & Chris Plant

The Thistle & Shamrock

April 4 • New Releases

Hear debuts from emerging artists along with new recordings from some of your favorite names in Celtic music, in an hour of new releases from both sides of the Atlantic.

April 11 • Squeeze Me

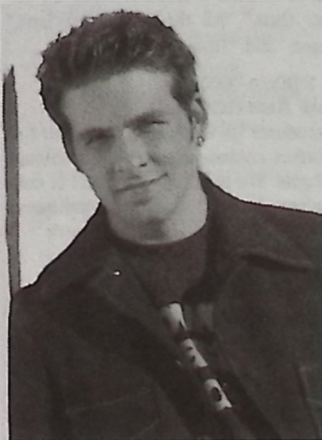
Rob Wallace (Scottish small pipes), Simon Thumire (concertina), Liam O'Flynn (Irish uilleann pipes), and Sharon Shannon (button accordion) lead the way as we hear instruments that literally work under pressure.

April 18 • Smithsonian Folklife Festival (I)

Savor highlights from a live performance by humorist and songwriting legend Adam McNaughtan. Hosted by Fiona Ritchie, his appearance at the National Mall, Washington, DC, was part of *Scotland at the Smithsonian*, a celebration of Scottish music, arts, crafts, and food from the 2003 *Folklife Festival*.

April 25 • Spirit of Youth

Explore the fruits of recent years' investment in traditional music education in Scotland, Ireland, and the United States. Featured are recordings from the National Center of Excellence in Traditional Music and other educational programs that create a bridge between the next generation of musicians and the current Celtic sound.



Pianist Taylor Eigsti joins Marian McPartland on *Piano Jazz*, April 18 at 9:00 a.m. on JPR's *Rhythm & News Service*.

A "Heart Healthy" recipe from

Zorba Paster ON YOUR HEALTH

Don't miss your weekly "house call" with family physician Dr. Zorba Paster on *Zorba Paster on Your Health*, Sundays at 4pm on JPR's *News & Information Service*. Dr. Paster puts health, nutrition and fitness news into perspective, answers callers' medical questions, and shares tips for healthy living.

If you have a health question for Dr. Paster, call 1-800-462-7413.

POLISH MUSHROOM SOUP

From producer Rob Ferrett (serves 6)

2 tsp Extra virgin olive oil
1 Med Yellow onion, diced
1 Med Carrot, diced
1 Stalk Celery, diced
2 Cups Water
2 Cubes Vegetable bouillon
½ lb Mushrooms, diced
½ tsp Black pepper
1 tsp Dill
1 Tbsp Fresh parsley, diced
½ tsp Salt
1 Tbsp Flour
¼ Cup Water
¼ Cup Low-fat sour cream

In a medium soup pot, heat olive oil. Lightly sauté onion, carrot and celery for 5 minutes or until onions are tender. Add 2 cups of water; bring to a boil. Add bouillon cubes and stir until cubes are completely dissolved. Reduce heat and simmer for 20 minutes. Add mushrooms and spices; simmer for 8 minutes or until mushrooms are tender.

In a small cup, mix flour with ¼ cup water and stir well. Pour flour-water mixture into soup, bring to boil, and cook for 3 minutes. Remove from heat, stir in sour cream, and serve hot!

Nutritional Analysis:

Calories 4% (89 cal)
Protein 6% (3 g)
Carbohydrate 3% (9.7 g)
Total Fat 6% (4.9 g)
Saturated Fat 7% (1.64 g)
Mono-Unsaturated 10% (2.55 g)
Poly-Unsaturated 2% (.51 g)
Cholesterol 4% (8.2 mg)
Dietary Fiber 8% (2.2 g)

Bon Appetit & Stay Well!

News & Information Service

KSJK AM 1230
TALENT

KAGI AM 930
GRANTS PASS

KTBR AM 950
ROSEBURG

KRVM AM 1280
EUGENE

KSYC AM 1490
YREKA

KMJC AM 620
MT. SHASTA

KPMO AM 1300
MENDOCINO

MONDAY-FRIDAY

5:00am-7:00am
BBC World Service

News and features from the British Broadcasting Service.

7:00am-8:00am
The Diane Rehm Show

Thought-provoking interviews and discussions with major newsmakers are a hallmark of this program.

8:00am-10:00am
The Jefferson Exchange

Jeff Golden hosts this live call-in program devoted to current events in the State of Jefferson.

10:00am-11:00a.m.
Here & Now

A fast-paced program that covers up-to-the-minute news plus regular features on technology, food, business, music and more. Hosted by veteran broadcaster Robin Young.

11:00am-1:00pm
Talk of the Nation

NPR's daily nationwide call-in program, hosted by Neal Conan with Ira Flatow sitting in on Science Fridays.

1:00pm-2:00pm
To The Point

A fast-paced, news-based program that focuses on the hot-button national issues of the day. Hosted by award-winning journalist Warren Olney.

2:00pm-3:00pm
The World

The first global news magazine developed specifically for an American audience brings you a daily perspective on events, people, politics and culture in our rapidly shrinking world. Co-produced by PRI, the BBC, and WGBH in Boston.

3:00pm-4:00pm
Fresh Air with Terry Gross

A daily interview and features program looking at contemporary arts and issues. A unique host who allows guests to shine interviews people with specialties as diverse as literature and economics.

KRVM EUGENE ONLY:

3:00pm-4:00pm
The Tavis Smiley Show

A daily, one-hour magazine hosted by accomplished author and broadcaster Tavis Smiley; a bold, new voice with a fresh perspective.

4:00pm-6:00pm
The Connection

An engaging two hours of talk & interviews on events and ideas that challenge listeners. Hosted by Dick Gordon.

6:00pm-7:00pm
Fresh Air with Terry Gross

Repeat of 3pm broadcast.

KRVM EUGENE ONLY:

6:00pm-7:00pm
The Tavis Smiley Show

Repeat of 3pm broadcast.

7:00pm-8:00pm
As It Happens

National and international news from the Canadian Broadcasting Corporation.

8:00pm-10:00pm
The Jefferson Exchange

Repeat of 8am broadcast.

10:00pm-1:00a.m.
BBC World Service

SATURDAYS

5:00am-8:00am
BBC World Service

8:00am-9:00am
Sound Money

Kai Ryssdal hosts an hour-long program which addresses issues of personal finance in terms everyone can understand.

9:00am-10:00am
Studio 360

Hosted by novelist and journalist Kurt Andersen, Studio 360 explores art's creative influence and transformative power in everyday life through richly textured stories and insightful conversation about everything from opera to comic books.

10:00am-12:00pm
West Coast Live

From San Francisco, host Sedge Thomson puts together this eclectic weekly variety show, with musicians, writers, actors, and lots of surprises.

12:00pm-2:00pm
Whad'Ya Know with Michael Feldman

Whad'Ya Know is a two-hour comedy/quiz/interview show that is dynamic, varied, and thoroughly entertaining. Host and quiz-master Michael Feldman invites contestants to answer questions drawn from his seemingly limitless store of insignificant information. Regular program elements include the "Whad'Ya Know Quiz," "All the News That Isn't," "Thanks for the Memos," and "Town of the Week."

2:00pm-3:00pm
This American Life

Hosted by talented producer Ira Glass, *This American Life* documents and describes contemporary America through exploring a weekly theme. The program uses a mix of radio monologues, mini-documentaries, "found tape," and unusual music.

3:00pm-5:00pm
A Prairie Home Companion with Garrison Keillor

A showcase for original, unforgettable comedy by America's foremost humorist, with sound effects by wizard Tom Keith and music by guests like Lyle Lovett, Emmylou Harris, and Joel Gray. This two-hour program plays to sold-out audiences, broadcasts live nationally from St. Paul, New York

and cities and towns across the country. The "News from Lake Wobegon" is always a high point of the program.

5:00pm-5:30pm
Comedy College

A half hour of classic, un-edited, comedy routines given context and background by hosts Steve Martin, Rita Rudner, Bob Newhart, and Lily Tomlin.

5:30pm-6:00pm
Outlook from the BBC World Service

Hosts Fred Dove and Heather Payton offer listeners topical human interest stories from around the world.

6:00pm-7:00pm
Fresh Air Weekend

7:00pm-8:00pm
Tech Nation

8:00pm-9:00pm
New Dimensions

9:00pm-1:00am
BBC World Service

SUNDAYS

5:00am-8:00am
BBC World Service

8:00am-10:00am
To the Best of Our Knowledge

Interviews and features about contemporary political, economic and cultural issues, produced by Wisconsin Public Radio.

10:00am-11:00pm
On The Media

A program that decodes what is heard, read, and viewed in the media every day.

11:00am-12:00pm
Sound Money

Repeat of Saturday's broadcast.

12:00pm-2:00pm
A Prairie Home Companion

Repeat of Saturday's broadcast.

2:00pm-3:00pm
This American Life

Repeat of Saturday's broadcast.

3:00pm-4:00pm
Studio 360

Repeat of Saturday's broadcast.

KRVM EUGENE ONLY:

3:00pm-4:00pm
Le Show

Actor and satirist Harry Shearer (one of the creators of the spoof band "Spinal Tap") creates this weekly mix of music and very biting satire.

4:00pm-5:00pm
Zorba Paster on Your Health

Family practitioner Zorba Paster, MD, hosts this live national call-in about your personal health.

5:00pm-6:00pm
Healing Arts

Jefferson Public Radio's Colleen Pyke hosts this weekly interview program dealing with health and healing.

6:00pm-7:00pm

What's On Your Mind

A program which explores the human mind, hosted by Dr. Linda Austin.

7:00pm-8:00pm

The Parent's Journal

Parenting today is tougher than ever. On this weekly program, host Bobbi Connor interviews experts in education, medicine, and child development for helpful advice to parents.

8:00pm-9:00pm

People's Pharmacy

9:00pm-1:00am

BBC World Service



**A
Prairie Home
Companion**

With GARRISON KEILLOR

Garrison Keillor does it all, live, right in your radio. How did he get in there? Must be magic...

**Saturdays at 3pm
Sundays at 12 noon**

News & Information

TUNE IN



Sundays 10am on Rhythm & News

Program Producer Directory

NATIONAL PUBLIC RADIO

635 Massachusetts Ave. NW
Washington DC 20001

Audience Services:
(202) 513-3232

Tapes and Transcripts:

Toll-free Number:
877-NPR TEXT
(877-677-8398)

<http://www.npr.org/>

ALL THINGS CONSIDERED

1-877-677-8398
atc@npr.org
www.npr.org/programs/atc/

CAR TALK

1-888-CAR-TALK
<http://cartalk.cars.com/>

THE CONNECTION

Tapes 1-800-909-9287
connection@wbur.bu.edu
www.wbur.org/con_00.html

DIANE REHM SHOW

Call-in line: 1-800-433-8850
drehm@wamu.org
<http://www.wamu.org/rehm.html>

FRESH AIR

Tapes, transcripts 1-877-213-7374
freshair@whyy.org
<http://whyy.org/freshair/>

LIVING ON EARTH

1-800-218-9988
loe@npr.org
<http://www.loe.org/>

MARIAN McPARTLAND'S

PIANO JAZZ
(803) 737-3412
pj@sctv.org
<http://www.sctv.org/pj/>

MORNING EDITION

Listener line: (202) 842-5044
morning@npr.org
<http://www.npr.org/programs/morning/>

ON THE MEDIA

onthemedia@wnyc.org
www.wnyc.org/onthemedia/

TALK OF THE NATION

tofn@npr.org
www.npr.org/programs/tofn/

TALK OF THE NATION

SCIENCE FRIDAY
scifri@npr.org
www.npr.org/programs/scifri/

THISTLE & SHAMROCK

www.npr.org/programs/thistle/

THE TAVIS SMILEY SHOW

tavis@npr.org
www.npr.org/programs/tavis/

WEEKEND EDITION SATURDAY

wesat@npr.org
www.npr.org/programs/wesat/

WEEKEND EDITION SUNDAY

wesun@npr.org
puzzle@npr.org
www.npr.org/programs/wesun/

PUBLIC RADIO INTERNATIONAL

100 North Sixth St., Suite 900A,
Minneapolis MN 55403

(612) 338-5000
<http://www.pri.org/>

A PRAIRIE HOME COMPANION

phc@mpr.org
<http://phc.mpr.org/>

AFROPOP WORLDWIDE

afropop@aol.com
<http://www.afropop.org/>

AS IT HAPPENS

<http://www.radio.cbc.ca/programs/asithappens/aih.html>

BBC WORLD SERVICE

<http://www.bbc.co.uk/home/today/index.shtml>

FROM THE TOP

fttradio@aol.com
<http://www.fromthetop.net/>

ECHOES

(215) 458-1110
echoes@echoes.org
<http://www.echoes.org/>
Orders: 1-800-321-ECHO
echodisc.com

ST. PAUL SUNDAY

<http://sunday.mpr.org/>

SOUND MONEY

money@mpr.org
<http://money.mpr.org/>

STUDIO 360

www.wnyc.org/new/Studio360/
studio360letters@hotmail.com

THE WORLD

webmaster@world.wgbb.org
<http://www.theworld.org/>

THIS AMERICAN LIFE

312-832-3380
radio@well.com
www.kcrw.org/c/tamlife/index.html

TO THE BEST OF OUR

KNOWLEDGE
Orders 1-800-747-7444
fleming@vilas.uwex.edu
<http://www.wpr.org/book/>

TO THE POINT

www.moretothepoint.com

WHAD'YA KNOW?

1-800-942-5669
whadyaknow@vilas.uwex.edu
<http://www.notmuch.com/>

WORLD CAFE

WXPB (215) 898-6677
http://www.xpn.org/sections/world_cafe.html

WRITER'S ALMANAC

<http://almanac.mpr.org/>

ZORBA PASTER ON YOUR

HEALTH
1-800-462-7413
<http://www.wpr.org/zorba/zorba.html>

INDEPENDENT PRODUCERS

E-TOWN

P.O. Box 954
Boulder, Colorado 80306-0954
(303) 443-8696
info@etown.org
<http://www.etown.org>

EARTH & SKY

P.O. Box 2203, Austin, TX 78768
(512) 477-4441
people@earthsky.com
<http://www.earthsky.com>

GRATEFUL DEAD HOUR

Truth & Fun, Inc.
484 Lake Park Ave., #102
Oakland, CA 94610
tnf@well.com
<http://www.trufun.com/gdhour.html>

HERE & NOW

WBUR
890 Commonwealth Ave.
Boston, MA 02215
1-800-909-9287
Letters@Here-Now.org
<http://www.here-now.org/>

LATE NIGHT JAZZ with Bob

Parlocha
1-773-279-2000
<http://www.wfml.com>

MUSIC FROM THE

HEARTS OF SPACE
PO Box 31321,
San Francisco CA 94131
(415) 242-8888 · info@hos.com
<http://www.hos.com/>

MILLENNIUM OF MUSIC

WETA-FM
PO Box 2626,
Washington DC 20006
1-800-491-8863
jhicks@wclv.com
<http://www.wclv.com/mofm.html>

NEW DIMENSIONS RADIO

PO Box 569,
Ukiah CA 95482
(707) 468-9830
1-800-935-8273
info@newdimensions.org
<http://www.newdimensions.org/>

THE PARENTS JOURNAL

information@parentsjournal.com
<http://www.parentsjournal.com/>

WEST COAST LIVE

2124 Kittredge St. #350
Berkeley, CA 94704
(510) 549-1475 (office)
(415) 664-9500
(tickets/reservations)
<http://www.wcl.org>

Program Underwriter Directory

Jefferson Public Radio gratefully recognizes the many businesses and individuals who make our programming possible through program underwriting. Please patronize their businesses and let them know you appreciate their support for JPR.

ALTERNATIVE ENERGY

Energy Outfitters
Grants Pass, OR • (800) GOSOLAR
Pacific Power's Blue Sky
www.pacificpower.net/renewablepower

ARCHITECTURE & CONSTRUCTION

Archard & Dresner
Ashland, OR • (541) 482-8856
Mastercraft Wood Floors
Ashland, OR • (541) 482-2508
Weldon & Sons Building & Remodeling
Coos Bay, OR • (541) 267-2690

AUTOMOTIVE

Ashland Motor Company
Hwy. 99 N, I-5 Exit 19 • (541) 482-2600
Mike Drake's Alignment & Brakes
Medford, OR • (541) 618-8783
Ed's Tire Factory
Medford, OR • (541) 779-3421
Franklin Auto Parts
Redding, CA • (530) 223-1561
Henry's Foreign Automotive Service
Phoenix, OR • (541) 535-1775
Lithia Dodge Chrysler Jeep
Medford, OR • (541) 776-6490
Moe's Super Lube
Coos Bay, OR • (541) 269-5323
North Bend, OR • (541) 756-7218
NAPA Auto Parts
Serving Shasta & Siskiyou Counties

BEAUTY / SPAS

Alderson Mobile Massage
Medford, OR • (541) 535-5154
Ashland Body Works
Ashland, OR • (541) 488-0325
The Phoenix Day Spa & Salon
Ashland, OR • (541) 488-1281
Shelly Forest Hair Design
Ashland, OR • (541) 482-8564

BOOKS & MUSIC

Berliner's Cornucopia
Eureka, CA • (707) 444-2378
The Book Store
Yreka • (530) 842-2125
Music Coop
Ashland, OR • (541) 482-3115
Off the Record CD's & Tapes
North Bend, OR • (541) 751-0301
Soundpeace
Ashland, OR • (541) 482-3633
Winter River Books & Gallery
Bandon, OR • (541) 347-4111
Village Books Medford
Medford, OR • (541) 779-7576

BUSINESS/INTERNET SERVICES

299e.net
Redding, CA (530) 337-6395
Ashland Interactive
www.ashlandinteractive.com
(541) 482-6375
Coastal Business Systems
Redding, CA • (530) 223-1555

Rogue Data Vault
www.roguedatavault.net • (541) 488-6918

EDUCATION

Concordia University
Medford, OR • (800) 321-9371
Montessori Children's House of Shady Oaks
Redding, CA • (530) 222-0355
Shoreline Education for Awareness
Bandon, OR • (541) 347-3683
Southern Oregon University
Ashland, OR • (541) 552-6331

ECOLOGY & ENGINEERING SERVICES

SHN Consulting Engineers & Geologists
Yreka/Redding/Coos Bay
www.shn-engr.com
Spring Rivers Ecological Services
www.springrivers.com • (530) 926-6559

ENTERTAINMENT

Artattack Theater Ensemble
(541) 482-6505 • artattacktheater.com
Camelot Theatre
Talent, OR • (541) 535-5250
Little Theatre on the Bay
North Bend, OR • (541) 554-0181
Oregon Coast Music Association
Coos Bay, OR • (541) 267-0938
Oregon Shakespeare Festival
www.osfashland.org • (541) 482-4331
Rogue Theatre
Grants Pass, OR • (541) 471-1316
SpiritDance Community Dance Jam
Ashland, OR • (541) 301-5006
St. Clair Productions
stclairevents.com • (541) 535-3562

FINANCIAL & INSURANCE

A Street Financial Advisors
Ashland, OR • (541) 488-7150
Ashland Insurance
Medford 857-0679 • Ashland 482-0831
Margaret R. Beck CLU
Redding, CA (530) 225-8583
Key Bank
Key.com
Morgan Wealth Management
Medford, OR • (541) 608-0207
Moss Adams of Medford, LLP • CPAs
Medford, OR • (541) 773-2214
Rogue River Mortgage
Grants Pass 476-6672 • Medford 776-7997
Peter W. Sage/Solomon Smith Barney
Medford, OR • (541) 772-0242
SAIF Corporation
(541) 770-5815 • (800) 285-8550
State Farm Insurance Agents
Serving Northern California
Isabelle Curd, Marlene Gerboth, Janet Holmes, Marlene Lamoureux, Sherry Miller, Kristin Moore, P.J. "Paul" Nicholson, John Pomeroy

State Farm Insurance Agents

Serving Southern Oregon
Jamie Anderson, Laurie Bixby, Bill Cobb, Bill Dorris, Renée Frati, Kelley Janzen, Judi Johnson, Nancy Leonard, Spike Moore, Ray Prather, Blair Sturgill, Debbie Thompson, David West, David Wise, Rory Wold
State Farm Insurance & Financial Services
Umpqua Bank
umpquabank.com

FINE FOOD & BEVERAGES

Ashland Food Co-Op
Ashland, OR • (541) 482-2237
Coos Head Food Store
North Bend, OR • (541) 756-7264
Crystal Fresh Bottled Water
Grants Pass, OR • (541) 779-7827
Eden Valley Naturals
Coquille, OR • (541) 396-4823
Emerald Valley Kitchen
Eugene, OR • (541) 688-3297
Gold River Distributing
Medford, OR • (541) 773-4641
Market of Choice
Ashland, OR • (541) 488-2773
Oregon Wine Cellars, Etc.
Coos Bay, OR • (541) 267-0300
Pyramid Juice Mind's Eye Juice Bar
Ashland, OR • (541) 482-2292
Red Barn Natural Foods
Eugene, OR • (541) 342-7503
Shop N Kart Grocery
Ashland, OR • (541) 488-1579

FLORISTS

Eufloia Flowers
Ashland, OR • (541) 482-2322
Flowertyme
Ashland • (541) 488-1588
Judy's Ashland Flower Shop
judysflowersandgifts.com • 482-3481

FOSTER CARE

Bridgewater's Adult Foster Care
Coos Bay, OR (541) 267-5322

FURNITURE & HOME DECOR

A Rug For All Reasons
Medford • 732-1424
Ashland Recycled Furniture
Ashland, OR • (541) 482-7585
Design Wise
Ashland, OR • (541) 482-7854
Furniture Depot
Ashland, OR • (541) 482-9663
Grace Design & Fabrication
Ashland, OR • (541) 488-3030
Terra Firma
Jacksonville, OR • (541) 899-1097
Town & Country Interiors
Redding, CA • (530) 221-6505
GALLERIES & FRAMING
The Art Connection
Coos Bay, OR • (541) 267-0186

Bandon Glass Art Studio
Bandon, OR • (541) 347-4723

Coos Art Museum
Coos Bay, OR • (541) 267-3901
Davis & Cline Gallery, Ashland
davisandcline.com • (877) 482-2069

The Framery
Ashland, OR • (541) 482-1983
Graphic Emporium
Redding, CA • (530) 2441-4278
The Living Gallery
Ashland, OR • (541) 482-9795
Second Street Gallery
Bandon, OR • (541) 347-4133
Visions Gallery
Mt. Shasta, CA (530) 926-1189

HEALTH CARE

Asante Health System
Medford, OR • (541) 608-4100
Ashland Community Hospital
Ashland, OR • (541) 482-2441
Joseph Bullock, D.D.S.
Medford, OR • (541) 734-5225
Cardiology Consultants
Medford, OR • (541) 608-5600
Douglas Col, Ph.D.
Medford, OR • (541) 482-1126
Creekside Family Medicine
Medford, OR • (541) 282-6505
Dr. Eric Dukes, Optometrist
Ashland, OR • (541) 552-0677
Gastroenterology Consultants, P.C.
Medford, OR • (541) 779-8367
Deborah Gordon, MD
Ashland, OR • (541) 482-8333
Hilltop Massage Center
Redding, CA • (530) 221-1031
Hypnosis Technology Institute
Medford, OR • (541) 608-0512
Imperia Laser Eye Centers
(877) 2020-NOW • imperiavision.com
Frank Larson, MD, Surgeon
Coos Bay/Gold Beach • (541) 267-5151
Kathleen Manley, D.C.
Ashland, OR • (541) 482-3362
MD Imaging
Redding, CA • (800) 794-XRAY
Medical Express
Grants Pass, OR • (541) 479-6919
Medical Eye Center
Medford, OR • (800) 824-2688
Medicine Shoppe
Medford, OR (541) 773-5345
Mercy Medical Center - Redding
Mercy Medical Center - Mt. Shasta
24-MERCY
Merle West Medical Center
Klamath Falls, OR • (541) 882-6311
Meyerding Surgical Associates
Medford, OR • (541) 773-3248
Ann Michael, D.C. - Chiropractor
Klamath Falls, OR • (503) 883-2263
Northwest Compounding Pharmacy
Roseburg, OR • (541) 672-8399
OB/GYN Health Center
Medford, OR • (541) 779-3460

Oregon Advanced Imaging
Medford, OR · (541) 608-0350

Redding Family Medical Group
Redding, CA · (530) 244-4034

Rick's Medical Supply
Roseburg, OR · (541) 672-3042

Dr. Lonn Robertson Family Dentistry
Springfield, OR (541) 746-6517

Laura Robin, D.O., Osteopath
Ashland, OR · (541)951-7986

Dr. Raymond Saxer, DC
Redding, CA · (530) 244-7873

Dr. Wendy Schilling,
Internal Medicine
Ashland, OR · (541) 482-6867

Paul W. Schroeder, M.D., P.C.
Gynecology
Medford, OR · (541) 770-2556

Sixto Contreras, D.M.D.
Coos Bay, OR · (541) 269-5321

Bryan Sohl, MD, Maternal Fetal
Medford, OR · (541) 608-5983

Valley Family Practice
Central Point, OR · (541) 664-5505

Isabeau Vollhardt, L.Ac., Acupuncture
Ashland, OR · (541) 482-3493

Shandor Weiss, N.D., L.Ac.
Ashland, OR · aruraclinic.com

Ronald G. Worland, MD, Plastic Surgery
Medford, OR · (541) 773-2110

HOME, GARDEN & GIFT

Cedar Electric Lighting Showroom
North Bend, OR · (541) 756-3402

Cone 9 Cookware & Espresso Bar
North Bend, OR · (541) 756-4535

Coos Bay Satellite, Audio and Spa
Coos Bay, OR (541) 266-8927

Northwest Nature Shop
Ashland, OR · (541) 482-3241

Northwest Stonewise
Shady Cove, OR · stonewise.com

Ordway's Nursery / Ordway's Indoors
Coos Bay, OR · (541) 269-2493

Phoenix Organic Garden & Farm Center
Phoenix, OR · (541) 535-1134

Soul Connections
Mt. Shasta, CA · soulconnectionstore.com

HOME IMPROVEMENT & REPAIR

Farr's True Value Hardware
Coos Bay · (541) 267-2137

Coquille · (541) 396-3161

Habitat for Humanity / Rogue Valley
Bargain Basement Warehouse
Medford, OR · (541)779-1983

Andy Neumann of Neumann
Construction
Dunsmuir, CA · (530)235-1929

INDIVIDUALS, BUSINESSES & ORGANIZATIONS

Friends of South Slough
Charleston, OR · (541) 888-5558

Charles & Lupe McHenry
On behalf of Access Food Share
Medford Fabrication
Medford, OR · (541) 779-1970

Mercy Foundation
Roseburg, OR · (541) 677-4818

Northland Cable Television
Mt. Shasta, CA (530) 926-6128

The Fran & Tim Orrok Family Fund
Dr. John Wm. and Betty Long Unruh
Fund of the Oregon Community
Foundation

Norm, Kathy & Spencer Smith
Roseburg, OR
The World
Coos Bay, OR · (541) 269-1222

LANDSCAPING & GARDENING

Aqua Serene
Ashland, OR · (541) 482-7600

Ashland Greenhouses
ashlandgreenhouses.com

Ashland Natural Ponds & Landscapes
naturalpondsandlandscapes.com

Commercial Landscape Services
Redding, CA · (530) 223-6327

Grange Co-Op and Pet Country
Medford, Ashland, Central Point,
Grants Pass

Matrix Bio-Scientific
Grants Pass, OR · (541) 471-6028

Natural Ponds & Landscapes
Ashland, OR (541) 552-0515

Plant Oregon
Talent, OR · (541) 535-3531

Upcountry Gardens
Shingletown, CA · (530) 474-3240

LEGAL SERVICES

Black, Chapman, Webber & Stevens
Attorneys serving Medford, Grants Pass,
Klamath Falls, Brookings & Yreka
(541) 772-9850

Michael Brian
Medford, OR · (541) 772-1334

Foss, Whitty, Littlefield, McDaniel
and Bodkin, LLP
Coos Bay, OR · (541) 267-2156

Arlen Gregorio, Mediator
Ashland, OR · 1-800-444-4895

Robert Kuenzel, Attorney
Ashland, OR · (541) 552-0142

Allie O'Connor, Attorney-At-Law
Medford, OR · (541) 772-9900

The Law Offices of James L. Pierce
Mt. Shasta, CA · (530)926-0745

Harry A. Skerry Jr., Attorney
Ashland, OR · (541) 482-2721

Law offices of Jeffrey C. Stotter
Redding, CA · (530) 241-6384

David G. Terry, P.C.
Roseburg, OR · (541)673-9892

MUSEUMS

Douglas County Museum of History
and Natural History
Roseburg, OR · (541)957-7007

ScienceWorks Hands-On Museum
Ashland, OR
scienceworksmuseum.org

Southern Oregon Historical Society
Medford, OR · (541) 773-6536

MUSICAL INSTRUMENTS

Bernie's Guitar
Redding, CA · (530) 223-2040

REAL ESTATE

Ashland Homes & Real Estate
Ashland, OR · (541) 482-0044

CARR Real Estate Appraisals
Redding, CA · (530) 221-6023

Greg Goebelt
REMAX Realty Group
Ashland, OR · (541) 840-5966

Hawks & Co. Realtors
Roseburg, OR · (541)673-6499

Sherry McManus, Coldwell Banker
Klamath Falls, OR · (541) 884-1343

Anne Collins & Diana Crawford
Prudential Seaboard Properties
Coos Bay, OR · (541) 269-0355

Carl Munsey, Blackbird Real Estate
Grants Pass, OR · (541) 955-7141

Riverwalk Homes
North Mountain Avenue, Ashland

RECREATION

The 5th Season
Mt. Shasta, CA · (530) 926-3606

Ashland Outdoor Store
Ashland, OR · (541) 488-1202

Ashland Street Bicycles
Ashland, OR · (541) 482-3440

The Bike Shop
Redding, CA · (530) 223-1205

McKenzie Outfitters
Medford, OR · (541) 773-5145

Mount Shasta Board & Ski Park
www.skipark.com · (100) SKI-SHASTA

o2 Fish Guide Service
Eugene, OR · (541)579-FISH

Paul's Bicycle Way of Life
Eugene & Salem · bicycleway.com

Rogue Valley Cycle Sport
Ashland & Medford, OR · (541) 488-0581

Upper Sacramento River Exchange
Dunsmuir, CA · (530) 235-2012

RESTAURANTS

Acorn Cafe
Montgomery Creek, CA · (530) 337-6736

The Black Sheep
Ashland, OR · (541) 482-6414

The Breadboard Restaurant
Ashland, OR · (541) 488-0295

Brothers Restaurant
Ashland, OR · (541) 482-9671

Chocolat de Nannette
Redding, CA · (530) 241-4068

Cornerstone Bakery & Cafe
Dunsmuir, CA (530) 235-4677

Cozmic Pizza
Ashland, OR · (541)482-0844

Greenleaf Restaurant
Ashland, OR · (541) 482-2808

Hong Kong Bar
Ashland, OR · (541) 488-5511

Il Giardino Cucina Italiana
Ashland · (541) 488-0816

India Palace
Medford, OR · (541) 776-3508

Key of C Coffeehouse/Bakery
Ashland, OR · (541) 488-5012

Kaleidoscope Pizzeria & Pub
Medford, OR · (541) 779-7787

Morning Glory Restaurant
Ashland, OR · (541) 488-8636

The Natural Cafe
Ashland, OR · (541) 488-5493

Norwester Seafood Restaurant
Gold Beach, OR

Omar's Restaurant & Lounge
Ashland, OR · (541) 488-1281

Pilaf
Ashland, OR · (541) 488-7898

Porter's Dining at the Depot
Medford, OR · (541) 857-1910

Rene Joule Patisserie
Redding, CA · (530) 241-6750

Roger's Zoo
North Bend, OR · (541) 756-2550

The Scoop Homemade Ice Cream
Medford, OR · (541) 779-4300

Sengthongs
Dunsmuir, CA · (530) 235-4770

Señor Rosas
Redding, CA · (530) 241-TACO

Summer Jo's
Grants Pass, OR · summerjo.com

The Village Pantry Restaurants
Eureka · Arcata · Fortuna · McKinleyville

Vinny's Italian Kitchen
Medford, OR · (541) 618-8669

Waldo's Mongolian Grill & Bar
Klamath Falls, OR · (541) 884-6863

Walker Family Pizzeria
Bella Vista, CA · (530) 549-4041

Wild Goose Café & Bar
Ashland, OR · (541) 488-4103

RETIREMENT CENTERS

Linus Oakes Retirement Center
Roseburg, OR · (541) 677-4800

TRAVEL/LODGING

Ashland Springs Hotel
ashlandspringshotel.com · (541) 488-1700

Ashland's Tudor House
Ashland, OR · (541) 488-4428

Clear Sky Lodging
Gold Beach, OR · clearskylodging.com

Coos Bay's The Mill Casino
themillcasino.com · (800) 953-4800

The Jefferson Passport
Jeffersonpassport.com · (800) 641-1941

Lithia Springs Resort & Gardens
Waterstone Spa
Restaurant Verdant
Ashland, OR · (541)482-7128

Mill Casino Hotel
Coos Bay, OR · 1-800-953-4800

Surprise Valley Hot Springs
Cedarville, CA · (530) 279-2040

Travel Essentials
Ashland, OR · (541) 482-7383

VETERINARIANS

Lithia Springs Veterinary Care
Ashland, OR · (541) 482-6636

WEARABLES & JEWELRY

Claudia's Collection
Coquille, OR · (541) 396-5744

Directions
Mt. Shasta, CA · (530) 926-2367

Earthly Goods
Ashland, OR · (541) 488-8080

Inti Imports
Ashland, OR · www.yogaclothes.com

Nimbus
Ashland, OR · (541) 482-3621

Norris Shoes
Medford, OR · (541) 772-2123

The Websters
Ashland, OR · (541) 482-9801DROPS

WINERIES & BREWERIES

Caldera Brewing Company
Ashland, OR · (541) 482-HOPS

Mad River Brewing Company
Blue Lake, CA · (707) 668-4151

Valley View Winery
Jacksonville, OR · (541) 899-8468

Artscene

ROGUE VALLEY

Theater

◆ The Oregon Shakespeare Festival presents an adaptation of Friedrich Dürrenmatt's *The Visit* by OSF actor and director Kenneth Albers; the Pulitzer Prize-winning dram, *Topdog/Underdog*, a by Suzan-Lori Parks; William Shakespeare's *The Comedy of Errors* and *Henry VI, Part One*; *The Royal Family* by Edna Ferber and George S. Kaufman; and *A Raisin in the Sun*, by Lorraine Hansberry. Performances at 1:30 & 8 pm, backstage tours at 10 a.m. Tuesday-Sunday. The Bowmer and the New Theaters are located on Pioneer Street in Ashland. For tickets, call 541-482-4331 www.osfashland.org.

◆ The Oregon Cabaret Theatre presents *They Came from Way Out There*, thru May 30th. The Paranormal Society is meeting to elect a new president—and Keeper of the Sacred Thing. As part of the evening's agenda each of the candidates re-enacts a strange paranormal experience they have had—astral projection, UFOs, telekinesis and more. Weds-Mon., 8 pm. The theater is at 1st & Hargadine, Ashland. \$18-24. (541) 488-2902

◆ The Camelot Theater presents *Born Yesterday* by Garson Kanin, previewing April 7th-8th & running thru May 9th. Considered one of the best Broadway comedies of its time, *Born Yesterday* is the story of the egotistical junkman, Harry Brock, and his charming ex-chorusgirl girlfriend Billie Dawn. Harry has come to a swanky hotel in Washington to make crooked deals with government bigwigs, when Billie's lack of social graces begin to embarrass even Harry. Harry hires the young, idealistic magazine reporter, Paul Verrall, to educate her. \$17 general/\$15 seniors & students; \$10 for previews. At Talent Ave. & Main St, Talent. (541) 535-5250.

◆ Artattack Theater Ensemble presents *Wonder of the World*, April 9-May 3. Newly single Cass is marking off her to-do list all the way to Niagara Falls, where she becomes involved in a caper involving a gigantic jar of peanut butter and finds herself in a pickle barrel on the edge of life and death. An Off-Broadway sensation from the author of *Fuddy Meers*. 8 pm on Fri-Sat, 2 pm on Sundays. \$17 on week-ends/\$15 Sun-Mon. 310 Oak Street, Ashland (541) 482-6505

Music

◆ Craterian Performances presents Kathy Mattea in Concert, 8 pm, April 16th, and the

final event of this season's Cabaret Series, *A Fairy Tale Come True*, featuring Jonathan and Deb Note-Farwell, 7 pm, April 18th; and the Rogue Valley Symphony Orchestra, with Alexander Tutunov, pianist, on April 24-25th. A successful country star for most of the '90s (16 top ten hits, 2 Grammy Awards, 2 County Music Association Awards), Mattea has recently enriched her sound with infusions of folk and Celtic music. \$29-35 for adults / \$20-26 for youth. The Farwells offer a retrospective of their separate careers and their coming together, highlighted with song, scene and silliness.



The Klamath Symphony, performing works by Offenbach, Satie, Strauss, and Tschaiovsky, presents its Spring Concert on April 17th.

All seats \$20 and include dessert and beverage. Alexander Tutunov and the Symphony will perform work by Gershwin and Mahler, 8 pm. The Craterian Ginger Rogers Theater is at 23 S. Central Ave., Medford. (541) 779-3000 www.craterian.org

◆ St. Clair Productions presents a fund raising concert with a silent auction and fine deserts on Saturday, April 17th at the Unitarian Center,

Send announcements of arts-related events to: Artscene, Jefferson Public Radio, 1250 Siskiyou Blvd., Ashland, OR 97520 or to paulchristensen@earthlink.net

April 15 is the deadline for the June issue.

For more information about arts events, listen to JPR's Calendar of the Arts

Ashland and Cantor Richard Kaplan in a benefit concert for Havurah Shir Hadash on Saturday, April 24, 8 p.m. at Havurah Shir Hadash, Ashland. Doors open for the silent auction at 6:30 p.m and music begins at 7:30 pm, with Kevin Carr, Michael "Hawkeye" Herman and Back Porch Swing Jazz. Cantor Kaplan has performed professionally as a singer, songwriter, and pianist for over 30 years. His extensive concert repertoire of Jewish World Music includes songs from Ashkenazi (European), Mizrahi (Middle Eastern), and Sephardi (Spanish/Andalusian) traditions. Tickets are available at www.stclairevents.com, at the Music Coop in the A Street Marketplace, Ashland (541) 535-3562. [/www.stclairevents.com](http://www.stclairevents.com)

◆ Chamber Music Concerts presents pianist Mack McCray on April 16th. McCray will perform works by Soler, Schumann, Bartok, Chopin and Liszt. 8 pm. A free pre-concert lecture by musicologist Ed Wight will take place at 7 pm. in the Choir Room. \$24/26, \$5 students. SOU Music Recital Hall, Ashland. (541) 552-6154 www.sou.edu/cmc.

Exhibits

◆ The Living Gallery celebrates National Women's History month with new work by Portland artist Nancy Wilkins—monoprints and photoetchings. Thru April 15th. 20 S. First Street, downtown Ashland. (541) 482-9795

◆ Houston's Custom Framing & Fine Art in conjunction with the *ashland independent film festival* exhibits the winning artwork for this year's Film Festival poster. "Fresh Film Served Daily" by local artist Laney D'Aquino and artwork of the three runners-up will be on exhibit thru April 6th. The *ashland independent film festival* runs from April 1-5. Houston's is located at 270 E. Main St, Ashland (541) 482-1983

◆ The Jewelry Studio & Art Gallery presents *The Liberating Act Collage*. These expressive collages describe student struggles with beauty myths, eating disorders, sexuality, homophobia, sexual abuse, adoption issues, relationships with parents, etc. as they have experienced these issues in their lives. Thru Apr. 4th. 369 East Main St, Ashland (541) 488-1761

◆ Ambus Art presents the art of Gwen Stone, nationally acclaimed northern California artist, April 6th-May 2nd. A reception will be held April 10th, 1-4. Historic Orth Building, 150 S. Oregon Street, Jacksonville. (541) 899-4477 www.AmbusArt.com

◆ The FireHouse Gallery presents *Mind Field*,

April 4th–May 1st. Acrylic painting that gives a quirky, psychological and poetic comment on the human condition.. Riverside Conference Center, Rogue Community College, 214 SW Fourth Street, Grants Pass (541) 956-7339

◆ The Wiseman Gallery presents *Lament* thru April 17th. Cardboard carved images in very low relief that reflect those points where we are forced to make a life changing decisions. Rogue Community College, 3345 Redwood Highway, Grants Pass (541) 956-7339

◆ The Ashland Gallery Association presents *A Taste of Ashland* on April 24 and 25 from noon to 4:00 pm.

KLAMATH FALLS

Theater

◆ The Linkville Players present Simon Gray's celebrated drama, *Molly*, thru April 10th. Based upon the famous Rattenbury murder case involving a lonely divorced woman who has married a man thirty years her senior, *Molly* is "an interesting and extremely fine study of human character in all its complexity." 8 pm. Reserved tickets in advance at Shaw Stationery Co., 729 Main Street or at the door. 201 Main Street, Klamath Falls. (541) 882-2586

◆ The Boarding House Inn presents *A Night at the Improv with Vicki Crooks*, April 17th–18th. An evening of entertainment and fine dining. At the Boarding House Inn, Klamath Falls. (541) 883-8584

Music

◆ The Boarding House Inn presents its 1st Annual Ball with Mambo Rico, on April 1st. A formal evening of wine tasting, dinner and dancing to Mambo Rico, including an introductory salsa dance lesson. Tickets available at the Boarding House Inn, Klamath Falls. (541) 883-8584

◆ The Ross Ragland Theater presents The Severin Sisters on April 10th, and The Coats on April 24th. Sisters Amy Severin (banjo, guitar, cello, vocals) and Heidi Severin (fiddle, violin, harmony vocals, 2nd place winner in the National Mandolin Contest) give a concert of bluegrass music with a pop twist. The Coats are a quartet returning to Klamath Falls by popular demand. Both at 7:30 pm, \$29–17. 218 N. 7th Street, Klamath Falls. (541) 884-LIVE www.rrtheater.org

◆ The Klamath Community Concert Association presents the Manhattan Rhythm Kings on April 27th. A fast-paced show that invokes the spirit, soul and excitement of popular music from the 20's, 30's, and 40's. The trio combines close vocal harmony, tap routines and comic repartee. At the Ross Ragland Theater, 218 N. 7th Street, Klamath Falls. (541) 882-5008

◆ The Klamath Symphony presents its Spring Concert on April 17th. The Klamath Symphony performs works by Offenbach, Satie, Strauss, and Tchaikovsky. 7:30 pm. \$8 regular/\$6 senior/student. At the Ross Ragland Theater, 218 N. 7th Street, Klamath Falls. (541) 882-5008

Exhibition

◆ The Klamath Art Association presents *Along the Road Home*, an exploration of natural textures using contrasting mediums, thru April 25th. The exhibit includes basketry, fiber arts, lapidary, ceramics, and alternative process photography. Opening reception April 4th, 12–4 pm. At the Klamath Art Association Gallery, 120 Riverside Drive, Klamath Falls. (541) 883-1833 www.KlamathArtAssoc@aol.com

◆ The Ross Ragland Theater presents the modern paintings of Dave Brefka thru the month of April. Brefka paints colorful acrylic paintings reminiscent of the Abstract Expressionists of the 1940's. The 17 works on display were inspired by Erik Satie's ballet "Parade." At 218 N. 7th Street, Klamath Falls. (541) 882-5008

NORTH STATE

Theater

◆ Riverfront Playhouse performs Noel Coward's *Blithe Spirit* thru April 10th. Set in 1941 in Kent, England, southeast of London, a writer and his second wife have invited two friends for dinner and a seance. When nothing much appears to happen, the dinner guests disperse, leaving the writer smugly satisfied that his suspicions about Madame Arcati were true. Then the ghost of his dead first wife appears and the fun begins. 1620 East Cypress Avenue, Redding (530) 221-1080

◆ Shasta College presents a High School Drama Festival, April 15–16th. Shasta College Theater, 11555 Old Oregon Trail, Redding. (530) 530-225-4806

◆ The Traveling Bohemians present *Voice of the People*, on April 17th. A two hour performance of poetry, prose, dance, music and art, featuring works of northern California poets, writers and artists. \$10. At the Odyssey Theater, 3304 Bechelli Lane, Redding. (530) 229-7818

Music

◆ Shasta College presents the Youth Symphony Orchestra, April 18th. Free. Shasta College Theater, 11555 Old Oregon Trail, Redding. (530) 530-225-4806

◆ Eureka Symphony presents Haydn's *Trumpet Concerto*, Stravinsky's *Symphony in C*, Bernstein's *Overture to Candide*, and Dukas' *Sorcerer's Apprentice* on April 30th and May 1st. First Assembly of God Church, 1060 Hoover Street Eureka. For more information please call (707) 442-2657.

Exhibition

◆ The Shasta College Art Gallery presents *Roger Berry Recent Sculpture*, thru April 13th. Shasta College Art Department, 11555 Old Oregon Trail, Redding. (530) 225-4761

◆ The 4th Annual Shasta College International Film Series concludes with *Butterfly*, a 2000 film from Spain, on April 30th. Free. *Butterfly* tells the story of a young boy growing up in a small Spanish town in the 1930s. Discussion will follow. Screening begins at 7 pm in Room 802, Shasta College, Redding.

Dance

◆ Shasta College presents a Dance Performance on April 23–24th. 7 pm. \$6 general/\$3 students & seniors. Shasta College Theater, 11555 Old Oregon Trail, Redding. (530) 225-4806

OREGON & REDWOOD COAST

Theater

◆ The Waterfront Players Repertory Company presents *Five Women Wearing the Same Dress* by Academy Award-winning author, Alan Ball, thru April 10. The show is a wickedly funny and

CONTINUED ON PAGE 31



Oregon Cabaret Theatre presents *They Came From Way Out There* through May 30th. Front: Katherine Strohmaier, Jonathan Visser; Back: Chip Duford, Suzanne Seiber, Will Churchill.



American Rhythm


"The Gourmet Oldies Show"

An eclectic, in-depth retrospective on vintage American music, produced and hosted by Craig Faulkner.

Saturday evenings 6-8:00pm



JPR's Rhythm & News Service



E C H O E S

Grab a good book, a glass of wine, or just sink into your easy chair and join host John Diliberto for two hours of modern ambient soundscape. Echoes creates a soundscape of music that's soothing yet intriguing.

Jefferson Public Radio invites you to join us for an evening of *Echoes*. You have nothing to lose but stress!

WEEKNIGHTS • 8PM-10PM

Rhythm & News



RECORDINGS

Kurt Katzmar

Warning—This Classical Music Is from Cuba

Since at least the mid-1990's, there have been about six inches of shelf space in the JPR classical music library taken up with blue-spined Dorian CDs, all labeled "Music of Latin American Masters." I had tasted some pieces by the best-known composers—Brazil's Heitor Villa-Lobos, Mexico's Carlos Chavez, Argentina's Alberto Ginastera—but generally left the stack to gather dust. It was not until a visit to JPR by the program director of Radio Universidad de Guanajuato, that I was invited to dig a little deeper into the riches of Latin American classical music.

It was there among the works of Revueltas, Moncayo, Carreño, and the presciently named Mozart Camargo Guarnieri, that I first heard the music of a Spanish-born Cuban composer Julián Orbón de Soto (1925-1991). Orbón is probably best known in Cuba for music written for his cousin, guitar icon José Rey de la Torre, for his arrangement of the beloved song *Guantanamera* (Lady of Guantanamo), and for the Orbón Conservatory of Music in Havana. While his guitar music is still popular among guitar aficionados, his symphonic works, chamber pieces, and exquisite songs remain under-appreciated, perhaps because there are so few recordings of them.

Orbón's *Concerto Grosso for String Quartet and Orchestra* (Dorian 90178), written in 1958 on commission from the Koussevitzky Foundation, was the first piece I played. After its three movements finished, all I could utter on the air was an inarticulate "Wow!" Very few composers have attempted to use a string quartet as a solo instrument with a full symphony orchestra, but Orbón achieved a stirring balance of

both timbre and dynamics in the *Concerto Grosso*. His use of modal harmonies and baroque structure in the piece gives the impression of reading a book of ancient wisdom translated into contemporary idiom.

Or, perhaps a more active simile: listening to this piece is like driving southbound on Interstate 5 through the State of Jefferson on an early winter morning. The texture of the music can be

hard-driving percussion and brass, like a snowstorm on the Siskiyou Summit, then foggy and mysterious at times, particularly when the quartet is set against the orchestra's string section in painfully sweet moments of dissonance. But eventually, and sometimes suddenly, the music climbs to radiant and ecstatic heights, like catching the first glimpse of a

back-lit Mt. Shasta after emerging from the fog. *Concerto Grosso* is an exhilarating experience.


On first playing of Orbón's *Tres versiones sinfónicas* (Three Symphonic Versions; Dorian 90179), I thought I had put the wrong CD in the player and was listening to Copland's *Rodeo*. A little research revealed that the 20-year-old Orbón had studied composition with Aaron Copland at Tanglewood in 1946, and paid him some homage in the first *version sinfónica*, the Pavan. The impression doesn't last as the piece goes on. The Pavan, along with the Organum Conductus and the Xylophone movements, echos Orbón's respect for 16th Century Spanish music while using brass, castanets, and Afro-Caribbean sounds to render the piece unmistakably Latin American.

My favorite among Orbón's works has got to be *Himnus ad Galli Cantum* (Hymn at Cockcrow; Dorian 90214). The music

“

LISTENING TO ORBÓN'S
CONCERTO GROSSO FOR
STRING QUARTET AND
ORCHESTRA IS LIKE DRIVING
SOUTHBOUND ON INTERSTATE
5 THROUGH THE STATE OF
JEFFERSON ON AN EARLY
WINTER MORNING.

sets a Latin poem by the 4th Century Christian poet Aurelius Prudentius, still found in the Roman Breviary and used in early-morning monastic services. The piece begins with a flute wandering in an uncertain, modal darkness, until accompanying strings explode into a sunrise as the soprano (vibratoless early-music diva Julianne Baird) enters on a high G, an absolutely stunning effect. For all its explosiveness, *Himnus* concludes with one of the loveliest lyrical lines I have ever heard, to the words "You dissipate our sleep and break the chains of night..." This disc also includes Orbón's *Tres cantigas del rey* (Three Songs of the King), commissioned by Andrés Segovia in 1960. Baird sings poems of 13th Century Spanish king Alfonso X, accompanied by string quartet and harpsichord. In the first *cantiga*, the harpsichord plays in an early baroque environment, but the latter two *cantigas* are more austere, garnished with percussion.

Less immediately appealing is Orbón's *String Quartet* from 1951 (Élan 82286), although it, and the very few other Orbón works on CD, displays a masterful interplay of ancient and modern, mysterious and exhilarating, classically European and rhythmically Cuban, tightly crafted composition and sheer musical abandonment. The Dorian people might well slap a sticker on the jewel cases of Julián Orbón recordings that read: *Warning—This classical music is from Cuba. Tears and/or uninhibited dancing may result from even casual listening.* 

Kurt Katzmar hosts *First Concert* on the Classics & News Service of Jefferson Public Radio, each weekday morning from 7 a.m. to noon.

ARTSCENE *From p. 29*

irreverent look at secrets, lies and lovers by the author of *American Beauty* and *Six Feet Under*. This show has been rated R for contemporary language and adult themes. \$10. At the Waterfront Playhouse in Pony Village Mall, North Bend. (541) 751-0708.

◆ Coos Bay's On Broadway Theater presents Frank D. Gilroy's prequel to his celebrated earlier Pulitzer-winning drama of *The Subject Was Roses*. April 9-24th. 8 pm on Fridays and Saturdays, 4 pm on Sundays. \$10 for adults/\$7.50 for children. At the On Broadway Theater, 226 Broadway, Coos Bay

Music


◆ The Pistol River Concert Association presents Siskiyou Summit, April 10th. Siskiyou Summit has performed at several major festivals throughout the Northwest, including two years running as headliners at the Oregon State Bluegrass Festival. 8 pm. \$15. Pistol River Friendship Hall, Pistol River (541) 247-2848 www.pistolriver.com

◆ The Brookings Friends of Music Series presents Craig Einhorn, guitarist, on April 16th. 7 pm. Einhorn begins with traditional works of the Renaissance, Baroque and Classical periods and moves into contemporary works by Brazilian and U.S. composers. \$15/adults, \$2/students. At Calvary Assembly of God Church, 518 Fir St., Brookings (541) 469-4243

Exhibition

◆ Coos Art Museum presents *VISION 2004* thru May 5th. Art students from high schools in Coos, Curry, Douglas, Jackson, Josephine and western Lane counties participate in an annual art competition sponsored by the Southwestern Foundation. The Foundation selects the winners and honors them with cash-purchase awards along with two-year tuition waiver scholarships to attend Southwestern. 235 Anderson Avenue, Coos Bay (541) 267-3901

◆ The Morris Graves Museum of Art hosts multiple shows this month. *The Ontology of Light: Visionary Ways of Being*, thru Sept. 12th fea-

turing works by Morris Graves from the Humboldt Arts Council Permanent Collection and new works by internationally renowned quilt artist Katie Pasquini Masopust. *The Life Cycle of an Iris*, thru Apr. 25th, featuring watercolor paintings by Geta Hersherberger explore flora as metaphor life. "Jazz & Blues," thru Apr. 18th, featuring black and white photographs of Jazz greats performing in Amsterdam in the 60's. *Carvings*, thru Aug. 8th. Seattle sculptor Steve Jensen uses traditional carving techniques to explore contemporary themes. From naturally felled cedars, Jensen works from a long tradition of Norwegian fisherman and boat builders. *Art of India: from the Morris Graves Collection*, thru June 20th, features 18th and 19th century miniature paintings from Jaipur, the state capital of Rajasthan, India, and works by other modern artists of India from the Morris Graves Collection. The Morris Graves Museum of Art, located at 636 F Street, Eureka (707) 442-0278 



Actually reduces memory loss!

The **Retro Lounge** since 1993

SATURDAYS AT 9 PM
Rhythm & News

TUNE IN

GRATEFUL DEAD HOUR

Saturdays 8pm on Rhythm & News

West Coast Live

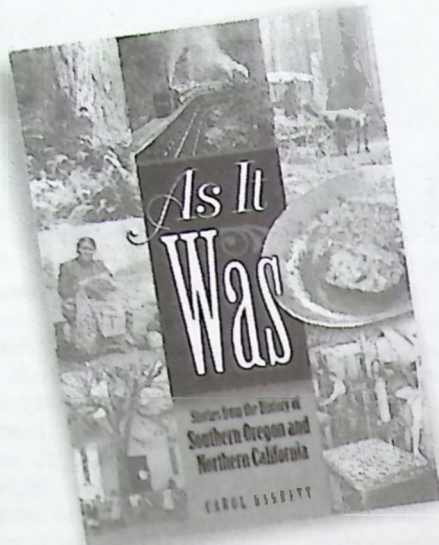


From San Francisco, host Sedge Thomson puts together this eclectic weekly variety show with musicians, writers, actors, and lots of surprises.

Saturdays at 1:00 pm on *Rhythm & News*

and Saturdays at 10 am on *News & Information*

As Heard on the Radio!



As It Was: Stories from the History of Southern Oregon and Northern California

BY CAROL BARRETT

JPR's radio series *As It Was*, hosted by Hank Henry, is now a book.

We've collected the best stories from *As It Was* in this new book, illustrated with almost 100 historical photographs.

Send check or money order for \$19.95 + \$2.50 shipping and handling (\$22.45 total) per copy.

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

PHONE _____

Make checks payable to: Jefferson Public Radio
or bill to my credit card: ☐ VISA ☐ Mastercard
☐ American Express ☐ Discover

CARD NO. _____

EXP. _____ AMOUNT: \$22.45

Send completed form to:
As It Was / Jefferson Public Radio,
1250 Siskiyou Blvd., Ashland, OR 97520



AS IT WAS

Carol Barrett

Mesozoic Era

One hundred million years ago Oregon was underwater with the coast of the Pacific Ocean off to the east somewhere in the neighborhood of Boise, Idaho. There was no high Cascade Mountain range. This was the Mesozoic Era. The fossil beds of Eastern Oregon and Northern California show the kinds of life that lived there. When the waters receded and land appeared, the area had missed the whole age of the dinosaurs.

About 70 million years ago the animals that made their home in this area were: massive pigs, fat rhinos and miniature three-toed horses. These and other fossils appear most distinctly in the John Day fossil beds but also throughout Eastern Oregon and California. At Merrill, Oregon, near the California line, a crew digging an irrigation ditch found some interesting fossil bones. They were determined to be the remains of an enormous camel about twice the size of the Arabian camel.

The Cascade Mountains appeared as a result of volcanic eruptions that are still going on. They effectively cut off the migration of animals from east to west.

Sources: *Great Moments in Oregon History*, edited by Pintarich; *Ancient Tribes of the Klamath Country*, Howe; *Oregon Oddities*, WPA

Ice Age

The Pacific Coastline was greatly affected by the ice age. Fifty thousand years ago, the last ice age was at its height. It is thought that until this time no humans ever lived in either North or South America. As the water from the oceans evaporated into the air, the moisture fell back down to earth in the form of snow, which compacted into ice. The snow and ice didn't melt but just kept building up until most of North America was covered with ice. In our area, ice did not cover everything. It crept down the mountains leaving parts of the valleys uncovered.

So much water was taken from the oceans to form this ice cover, that the

oceans were four to five hundred feet lower. This is why there was continuous land between Northern Asia and the present day Aleutian Islands and Alaska. It is here that many animals and humans migrated to North America.

Before the ice was completely gone, Indians lived east of the Cascade mountains. They brought dogs with them and they hunted with spear throwers.

Why did they venture into this unknown area? We will never know.

Source: "The History of Jackson County," *Medford Mail Tribune*, March 3, 1979.

Fossils - 1869

The first Mastodon fossils in Oregon were found on March 13, 1869. Since then other mastodon bones have been found throughout our area. The chalk material deposited in the strata with the fossils provided later Indians with a base for white paint which they used for body decorations.

It is thought that the earliest men arrived around 25,000 years ago but the oldest record in Oregon is 11,000 years. These early Indians relied on the mammoth, bison, horse and later, species of camels and saber-tooth tigers for food. They killed these large animals by throwing flint tipped spears.

Source: *Ancient Tribes of the Klamath Country*, Howe; *Artifacts*, SOHS

Prehistoric Horses

The Mountains between Southern Oregon and Northern California are some of the oldest in the two states. Fossils tell us that an early horse lived here forty million years ago. This horse was only as large as a sheep. It had four toes on its front feet and three on its back. As volcanoes formed, the terrain became harsher and the horse adapted by learning to run faster and eat a larger variety of food. It also grew larger and lost the side toes. After millions of years, all that remained

was a single toe or hoof. Eventually the horse became extinct until the Spanish reintroduced it to our area.

Source: *Copper Paladin*, Palburg



LITTLE VICTORIES

Mari Gayatri Stein

Carol Barrett moved to Eagle Point over twenty-five years ago. She did a survey of the old structures in town under a grant from the Southern Oregon Historical Society. She began writing the "As It Was" radio feature and other features for JPR in 1992. She self-published the book *Women's Roots* and is the author of JPR's book *As It Was*.

Keep informed!

Jefferson Daily

Listen to the **Jefferson Daily**

Regional news

Commentaries

In-depth interviews

Feature stories

Including these
regular essayists:

MONDAYS
Les AuCoin

TUESDAYS
Chef Stu Stein, Cheryl Walker

WEDNESDAYS
Les AuCoin, John Fisher-Smith
Patty Perrin, Judie Bunch

THURSDAYS
Diana Coogle

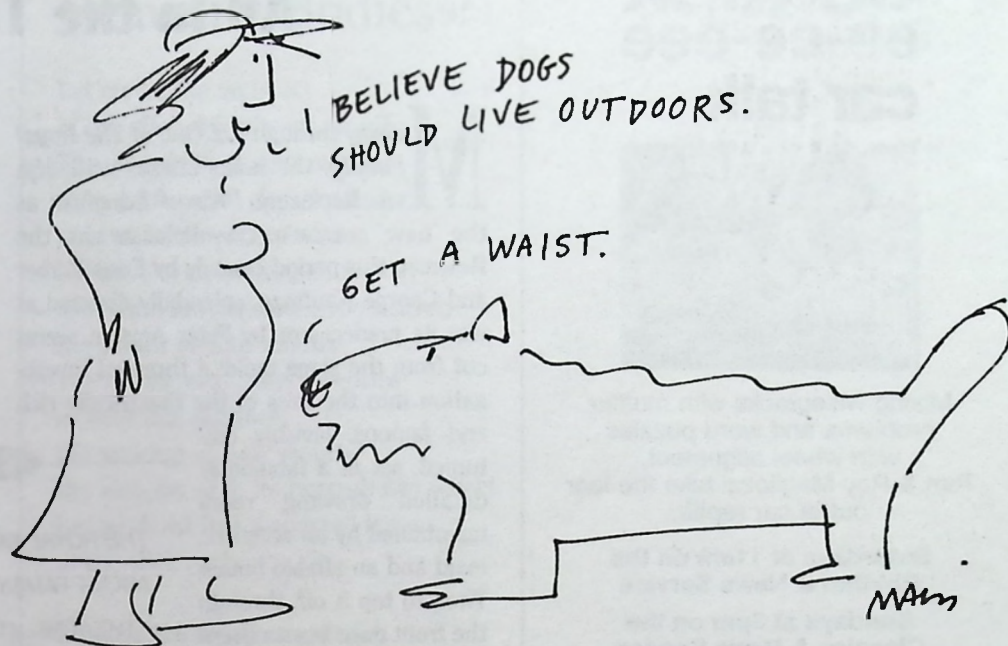
FRIDAYS
Frank Lang with *Nature Notes*

Also Pepper Trail,
Margaret Watson and Tim Holt

With News Director Liam Moriarty
and the Jefferson Daily news team

4:30pm Monday-Friday
CLASSICS & NEWS

5:30pm Monday-Friday
Rhythm & News



This art is reprinted with permission from the author. Mari's most recent book of whimsical but wise art and text is *Unleashing Your Inner Dog: Your Best Friend's Guide to Life* (New World Library). Her art has previously appeared in over 30 books, and she has taught yoga and meditation for many years.

THE TALK OF THE NATION

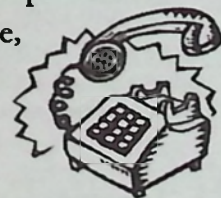


Neal Conan



Ira Flatow

National Public Radio's **Talk of the Nation** is smart, informative talk radio. Combining the award-winning resources of NPR News with the spirited and intelligent participation of public radio listeners nationwide, **Talk of the Nation** delivers the views behind the news.



News & Information Service Weekdays at 11am

rroarsqueal
clickclack
tappatappa
ticktick
ee-ee-eee
car talk



Mixing wisecracks with muffler problems and word puzzles with wheel alignment, Tom & Ray Magliozzi take the fear out of car repair.

Saturdays at 11am on the
Rhythm & News Service

Sundays at 3pm on the
Classics & News Service

FROM NATIONAL PUBLIC RADIO

HANDEL WITH CARE

If you're particular about the music you listen to, you should handle your selection of radio stations carefully.

Join us each weekday morning from 7am to noon, and each weekday afternoon from noon to 4pm for a fresh approach to the greatest hits of the last eight centuries.

CLASSICS & NEWS

KSOR • KSRS • KNYR • KSRG
KOOZ • KLMF • KNHT



THEATER AND THE ARTS

Molly Tinsley

All in the Theatre Family

Midway through Act One of *The Royal Family*, the brain buzzes with déjà vu. Replacing *Present Laughter* as the new season's crowd-pleaser in the Bowmer, this period comedy by Edna Ferber and George Kaufman, splendidly directed as was its predecessor by Peter Amster, seems cut from the same mold: a three-act investigation into the lives of the theatrically rich and famous, lavishly costumed, set in a fabulously detailed drawing room maintained by an eccentric maid and an affable butler. Then to top it off, through the front door bursts Brent Harris, last year's Garry Essendine in *Present Laughter*, reprising the role of an outrageously narcissistic Casanova.

By Act Two we are hooked on a very different story. Even though Harris, as Tony Cavendish, strips to a muscle shirt and epee in hand carves his way through its opening moments, even though the life-sized portrait of his father as a musketeer still presides over events, their swashbuckling has become a mere footnote to the braided struggles of the Cavendish women, Fanny, Julie, and Gwen, three generations of an acting dynasty, modeled closely enough on the Barrymores that Ethel, whom the original producer expected to fill the role of Julie, decided instead to sue.

Fanny, played with dignified, if sometimes vague elegance by Dee Maaske, is convalescing after a long illness but determined to return to the stage. She needs to reassert her identity as a tough, dedicated professional. Her granddaughter Gwen, as played by Linda K. Morris, radiates unspoiled vitality. In love with a stockbroker, she's tempted to leave the theatre and enjoy life as "a regular person." Stuck in the sandwich generation, Judith Marie Bergan as Julie Cavendish topples regularly off her

glamorous pedestal into desperate, even murderous frustration. She is being squeezed to the breaking point by her aging mother's needs, her daughter's romantic anguish, and her brother's psychopathic escapades, meanwhile performing eight shows a week and preparing to rehearse a new one. It's no wonder that she's on the verge of ditching Fanny's mantra, that marriage is merely an incident,

not a career, and imagines escape to the arms of a wealthy, can-do suitor, Gil Marshall, the strong silent type, who turns out merely to be obtuse and stiff.

Comic leaven for this aristocracy of women is the upstart, Kitty, much younger wife of Fanny's brother and a permanently minor light on the stage.

In Catherine Lynne Davis's

hands her sharp swings between outrage and loud laughter are adorably childlike. A gaudily garbed butterball, she grabs for the gold ring in every moment, then eats anything in sight as consolation for the inevitable brass.

In *Present Laughter*, the notion of a "theatre family" was figurative: a group of friends and associates united by the need for affection and loyalty rather than by blood or law. In *The Royal Family*, it's the literal, bedrock reality. The Cavendishes flounce around the drawing room in states of undress and fuzzy slippers, they talk with their mouths full, poke and tickle each other, and curl up on the sofa in various combinations. Some of the most satisfying moments in the play find them in the collective throes of dissension or alarm, everyone rudely babbling and shrieking at once. As the action unfolds and the clutches of family tighten, Julie observes, "Blood is thicker than usual."

Thus the main anxiety of the matriarch Fanny is not the fading of her own career and

“
THE ROYAL FAMILY IS MORE
ABOUT FAMILY THAN ABOUT
THEATRE...(THEY) NEVER
FORGET THAT IT'S A
PROFESSION, A BUSINESS
EVEN—A BURDEN THE SELF
CARRIES, NOT WHAT IT IS.

appeal; as far as she's concerned, if the New York audiences find her performing old-fashioned, it's their problem, not hers. Her overarching concern is continuing the family legacy. Though exhausted by the enterprise herself, she refuses to drop out until a new family member is poised to take her place.

Finally, then, *The Royal Family* is more about family than about theatre. It hasn't much time for the conundrum underlying *Present Laughter*: aren't we always playing roles? Isn't the self merely a set of performances? Tony Cavendish, like Garry Essendine, may have a problem distinguishing the real from the theatrical, but for all their devotion to the stage, his sister, mother, and niece never forget that it's a profession, a business even—a burden the self carries, not what it is.

Fanny teases Julie for contriving a dazzling entrance in Act I, and for enacting a "big renunciation scene" when she agrees to meet with a playwright. Before Julie reads everyone the latest telegram from Tony, she asks, "Am I center?" But when Julie's epiphany comes, at the end of Act II, and she realizes that she's "not dead yet" and can still wrest a portion of life from the grips of her clamoring family and career, the intensity of her desperation explodes all self-dramatic games. Bergan's meltdown in this scene is worth the proverbial cost of admission, comic and poignant and utterly real.

Similarly, Gwen is not above resorting to the techniques of the typical ingénue in her real-life romance, yet when it breaks up, so does she, quietly and unselfconsciously. Later, she temporarily opts for family unmodified by *theatre*, and gives birth to a baby, one of two acts, perhaps, that can never be dismissed as *just an act*. The other inarguably real-life act, of course, is death, which in the end trumps Fanny's silent mouthing of the lines from the script she was hoping to take on tour.

What kind of self-respecting comedy leaves us in tears over a beloved character's death? Maybe one that portrays aging and death not as cruel tricks for art to outfox, but as the final challenges of a full life, which art can embrace triumphantly. ■

Molly Tinsley taught literature and creative writing at the Naval Academy for twenty years. Her latest book is a collection of stories, *Throwing Knives* (Ohio State University Press). It was the recipient of the Oregon Book Award for fiction in 2001.

POETRY

MICHAEL MCGRIFF

Heavenly Bodies

Let me be the architect
in the glass city of your mouth.
The wild clock of your mouth
spins backwards: glass to sand,
sand to freshwater pearl.
Let me be the beekeeper, feather
merchant, knife-thrower, soothsayer,
the savant of your mouth.
The farrier with tested theories
of wear and distance,
the shoeing of your mouth,
the alchemy of it, its horse-drawn wheel.
Let me hoist half a sugared lemon
to the slick roof.

Because the mouth moves us
from one unknowing to the next,
let me banish the charted course,
theory, and fine angles;
let no mechanical lily
take root in its soil;
let nothing be raised
to its palate—no pale words,
no anvil's lust for iron, nor the hands of men.
Let nothing obscure the mystery
of the thumb-deep vault
of the thimbleberry of your open mouth
as you sleep under the dawn-flicker
of tea lights.

Let there be room enough
for the Weaver Maiden and Ox Driver
who lie shackled to polar banks
of the River of Heaven, where once a year
they cross those star-laced waters in your mouth
on a bridge of sparrows,
meet midway and lose themselves
wholly in each other like branches of wisteria.
Give me this star-tortured patience,
the yearning, this one night lived
and relived in the heavenly bodies
moving over the wings of your mouth.
One thimbleful of wet light
poured into another.

Michael McGriff, formerly of Coos Bay, was named the 2002 C. Hamilton Bailey Poetry Fellow by Oregon Literary Arts. He has published poems in *Poet Lore*, *Allegheny Review*, *American Literary Review*, and *Red Rock Review*. McGriff is currently a Michener Fellow in poetry at the University of Texas at Austin's Michener Center for Writers.

Writers may submit original poetry for publication in the *Jefferson Monthly*.

Send 3–6 poems, a brief bio, and a self-addressed, stamped envelope to:

Patty and Vince Wixon,
Jefferson Monthly poetry editors
126 Church Street,
Ashland, OR 97520.

Please allow two to four weeks for reply.

CLASSIFIED ADS

PROPERTY

VACATION RENTAL ON LAKE!! Fishing, birding, canoeing, pontoon tours, relaxing. Furnished. Sleeps 8-10. Dock, canoe, paddle boat, large deck. Pine Cone Lodge, 27635 Rocky Point Road, Klamath Falls (Rocky Pt.) 541-356-2378.

VACATION RENTALS on the coast: distinctive vacation rentals in Bandon, Coos Bay & Port Orford. Please visit our website for photos & more information: www.bandonrentals.com or call Oregon Properties 866-347-1876 (toll free).

VACATION RENTAL, SOUTH OF FRANCE, Country Cottage near Pyrenees, Mediterranean. Old world charm, modern conveniences, 2 bedrooms, 2 baths, terraces. www.FrenchVacationCottage.net 541-482-3834.

LOCATION WIH BONUS. Zoned commercial.

Home/Business or both. Great location. 2 bedroom, living room, dining room, update kitchen w/eating area. Separate shop, lots of storage. \$379,000. #230426 Don Rist Windermere/Van Vleet. 541-482-3786.

MT. SHASTA BUSINESS OPPORTUNITY: Visions Gallery a unique glass art, specialty items plus wine shop. Retirement calls. Being offered at \$95,000.00 plus inventory. Alpine Realty (530) 926-2646 or check it out at www.alpinere.com

CLEAN 3 BDRM/3BATH HOME on one acre irrigated lot. New roof in 2004. In-ground sprinkler system, a large shop with covered R.V. parking/dump. \$369,000. (#240608) Jim Bourque, Ashland Homes Real Estate, 541-482-0044.

BEAUTIFUL HOME ON 5.62 ACRES just minutes to Ashland's Plaza. Over 6200 sq. ft. one-level home remodeled in 2001. Stunning views

from almost every room. Fenced land with 2 barns. \$2,100,000. (#234916) Stephanie Pollard, Ashland Homes Real Estate, 541-482-0044.

GOODS

VENDORS NEEDED FOR FOOD & CRAFT BOOTHS: Shasta Art Festival & Fiddle Jamboree. A Mother's Day tradition, May 8 & 9. 8:30 AM - 5:30 PM. Arts, crafts, food, music. 3 miles west of Redding. \$3 Admission - under 8 free. 530-244-5959.

SHASTA ART FESTIVAL & FIDDLE JAMBOREE. A Mother's Day tradition, May 8 & 9. 8:30 AM - 5:30 PM. Arts, crafts, food, music and other family entertainment. 3 miles west of Redding. \$3 Admission - under 8 free. Please use free shuttle bus from Shasta High School. Call 530-243-5399 for more information.

SERVICES

PREMIERE INTERNET SHOPPING for Rural America - <http://callawaymall.com>
callawaymall@swva.net

SPIRIT DANCE COMMUNITY DANCEJAM. Come Dance & Play to World & Afrobeat, Trance, Tribal, Funk etc., in a friendly, smoke-free environment. The DanceSpace, Ashland. 1st & 3rd Sat. Eves. 8-11 pm, \$5.00. Call Ken 541-301-5006.

NUTRITION WISDOM FOR WOMEN—Looking for someone with experience and compassion to help you make positive choices? Specializing in weight loss, eating disorders, chronic disease. Individual consults, classes. Christy Morrell, RD, nutritionist. (541)770-9120.

CALLAWAYMALL.COM - SHOPPING TIME WELL SPENT. Familiar stores, specialty shops and shopping themes. Just about anything needed for you and yours!
callawaymall@swva.net

WHISTLING DUCK FARM COMMUNITY SUPPORTED AGRICULTURE PROGRAM. Join us for our 13th season! Receive fresh local Certified Organic produce weekly June-October. Deliveries to Ashland, Medford, Klamath Falls, Grants Pass and the Applegate.
www.WhistlingDuckFarm.com (541)846-0494

Jefferson Monthly Classified Ad Order

Category: ☐ Property/Real Estate (for rent, for sale)
☐ Goods (for rent, for sale, wanted)
☐ Services

Copy (not to exceed 35 words - phone number counts as 1 - please print clearly or type.)

YOUR NAME/BUSINESS

ADDRESS

DAYTIME PHONE

Payment enclosed:\$16

Number of issues:

Total:

A Jefferson Monthly classified ad can help you rent a home, sell a car, or tell people about a service you provide.

Each month approximately 8,500 people receive the Jefferson Monthly in 11 counties of Southern Oregon and Northern California.

All ads may contain 35 words or less and cost \$16 per issue.

All classified ad orders must be received by Jefferson Public Radio no later than the 5th of the month **preceding** the issue in which you would like the ad to appear. For example, the deadline for the May issue is April 5th. Ads can be canceled according to the same deadline, but no ads will be refunded. Ads must be pre-paid and sent with the coupon below - sorry, no classified ads can be placed via telephone. Jefferson Public Radio reserves the right to approve all classified ad copy submitted for publication - personal ads not accepted.

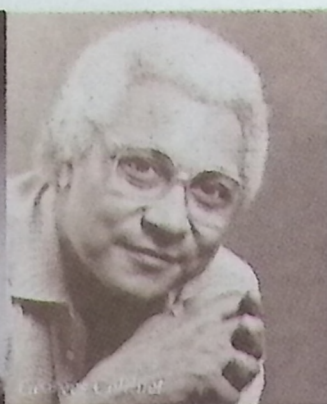
If you would like to place a classified ad, please fill out the classified ad order and mail it with your check or money order to: The Jefferson Monthly Classified Ads, 1250 Siskiyou Blvd., Ashland, OR 97520. Checks should be made payable to the JPR Listeners Guild.



Noah Adams



Terry Gross



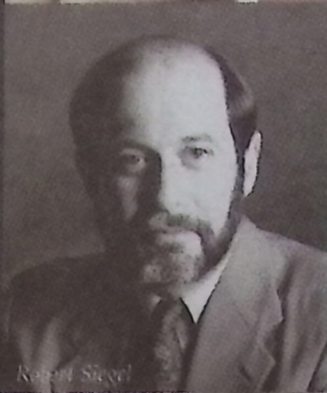
Lesley Calland



Scott Smith



Liane Hansen



Robert Siegel



Lynn Neun



Susan Russell



Linda Wertheimer



Robert Westhelle



Bob Westhelle

Your Legacy & Public Radio

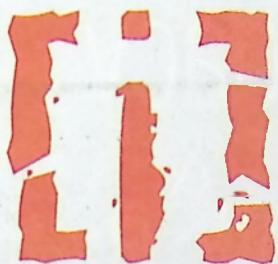
So much has changed in the 34 years since Jefferson Public Radio first began. In many ways, public radio has grown up. What was once a struggling—almost experimental—operation has become a permanent and positive presence in the lives of so many in Southern Oregon and Northern California and across the nation.

We continue to seek and depend on regular membership contributions from supporters, especially new generations of listeners. But in the long run our future will depend, more and more, on special gifts from long-time friends who want to help Jefferson Public Radio become stronger and more stable.

One of the many ways that friends can choose to express their deep commitment to public radio here in our region is by naming Jefferson Public Radio in their will or trust. This is a way to make a lasting contribution without affecting your current financial security and freedom.

To include Jefferson Public Radio in your will or trust consult your attorney or personal advisor. The legal description of our organization is: "The JPR Foundation, Inc., an Oregon non-profit tax-exempt corporation located in Ashland, Oregon."

If you would like more information about making a bequest to Jefferson Public Radio call Paul Westhelle at 541-552-6301.



"A fine addition to Southern Oregon's
already booming arts scene."

Medford Mail Tribune

ashland independent film festival

April 1-5

Varsity Theatre, Ashland

Pre-festival Seminars at SOU, 3/31 and 4/1

Opening Night "Meet the Filmmakers"

Reception, 4/1, 8-11pm

Post-film Q/A With Filmmakers

Awards Ceremony and Party, 4/4, 7-11pm

73 films in 5 theatres

Become an aiff member.

Avoid lines with members box
office and early entry to theatre.

All members receive:

- Vouchers for tickets to aiff films
- Early entry to aiff films
(5 minutes before general public)
- Major discounts on festival
passes, parties and seminars.
- Members Box Office

Full schedule available now!

Festival Box Office at Varsity:

www.ashlandfilm.org

541-488-3823

**COMING
ATTRactions
THEATRES**



**JEFFERSON
PUBLIC RADIO**

Southern Oregon University
1250 Siskiyou Blvd.
Ashland, Oregon
97520-5025